

# RIGHTS 2025



LES ÉDITIONS DES ÉLÉPHANTS

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# BABY BOOKS



## CHILD OF THE EARTH

FRANCE QUATROMME, SANDRINE BONINI

2017 • 2 years and up • 20 x 22 cm • 32 p • hardcover • 14 €

*Poetic and universal.*

Africa, Greenland, West Indies, China, Brazil or Australia, France Quatromme draws inspiration for her beautiful lullaby rhymes from bedtime around the world. She creates the familiar surroundings of the baby she is talking to using the pitch of the melody, the bark of a dog, a star shining bright. Indeed, for babies everywhere she has created a charming and universal picture book beyond compare.



## THE WAIT

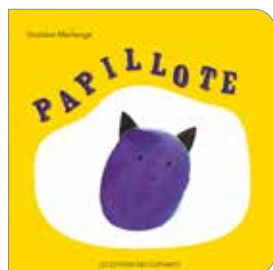
STÉPHANIE DEMASSE-  
POTTIER, EUNJIN OH

2020 • 2 years and up •  
20 x 22 cm • 48 p. •  
hardcover • 14 €



*The Wait is a story about birth. It is about a couple of bears, Lea and Karl, who are expecting their first child.*

Just like every winter, before the cold weather sets in, they have to stock up on supplies. But this year, Karl goes alone since Lea is nearing the end of her pregnancy. The story centers around Lea and everything that comes before a birth – preparing the “nest” and clothes, the future mother daydreaming about her baby... So many precious and gentle moments proceed the baby’s arrival.



## PAPILLOTE

VIOLAINE MARLANGE

**2016 •**  
**2 years and up •**  
**18 x 18 cm • 34 p. •**  
**boardbook • 12 €**

*Follow Papillote as he takes his baby steps.*

One day Papillote's parents loved each other so much that he came to be. Papillote goes through all children's first steps, gains independence and then goes on to explore the world!



## ANIMAL RIDDLE

MAY ANGELI

**2017 • novelty book •**  
**2 years and up •**  
**14 x 20 x 2,5 cm •**  
**24 pages with flaps •**  
**hardcover • 16€**



*A cross between an art book and an animated book.*

Inside this picture book children will discover May Angeli's stunning woodcuts featuring 12 different families of farm animals. The book opens on a riddle paired with a woodcut. The riddles aim to have the child and reader guess which animal will be revealed before lifting the flaps. The first of two flaps is lifted to reveal the illustrated answer to the riddle, the second to show images of animals from the same family composing a triptych as shown above.



## UNDER THE ICE

MICHAËL ESCOFFIER, ELLA CHARBON

**2023 • 4 years and up • 23 x 11,5 cm • 32 p. • boardbook • 13 €**

*A clever book which will make you gasp and laugh, whilst emphasising the themes of mutual aid and friendship!*

On the ice: a little fisherman. Under the ice: a tiny fish! Both are eager, greedy, determined and above all, well surrounded! When the fish takes the bait, all his friends join around him to help. The young fisher boy and his friends pull, pull, pull the line. The fish and his friends shoot, shoot, shoot underwater. Ho-hoist... Phew, that was close!



## ODD FISHING !

MICHAËL ESCOFFIER,  
ELLA CHARBON

**2025 • 2 years and up •  
16 x 16 cm • 20 p. •  
boardbook • 13 € • 🐼**



*Go fishing, get caught! A new board book by the successful duo behind 'Below the Ice', translated into 5 languages.*

A little girl and her cat go fishing at sea. In the water, they rescue three drowning little pigs, then seven shipwrecked little goats. And off they go! All aboard. But they are far too heavy for the ship, which capsizes. The big, bad wolf comes to the rescue! And just as well, his 2 little cubs are very, very hungry...

All the humour in this little album is based on the final twist: while it's easy to recognise Little Red Riding Hood, Puss in Boots, the Three Little Pigs and the Seven Little Goats, the wolf steps out of his expected role as 'villain'. Much to the chagrin of his little ones, he won't deviate from the planned meal: It's fish on the menu!





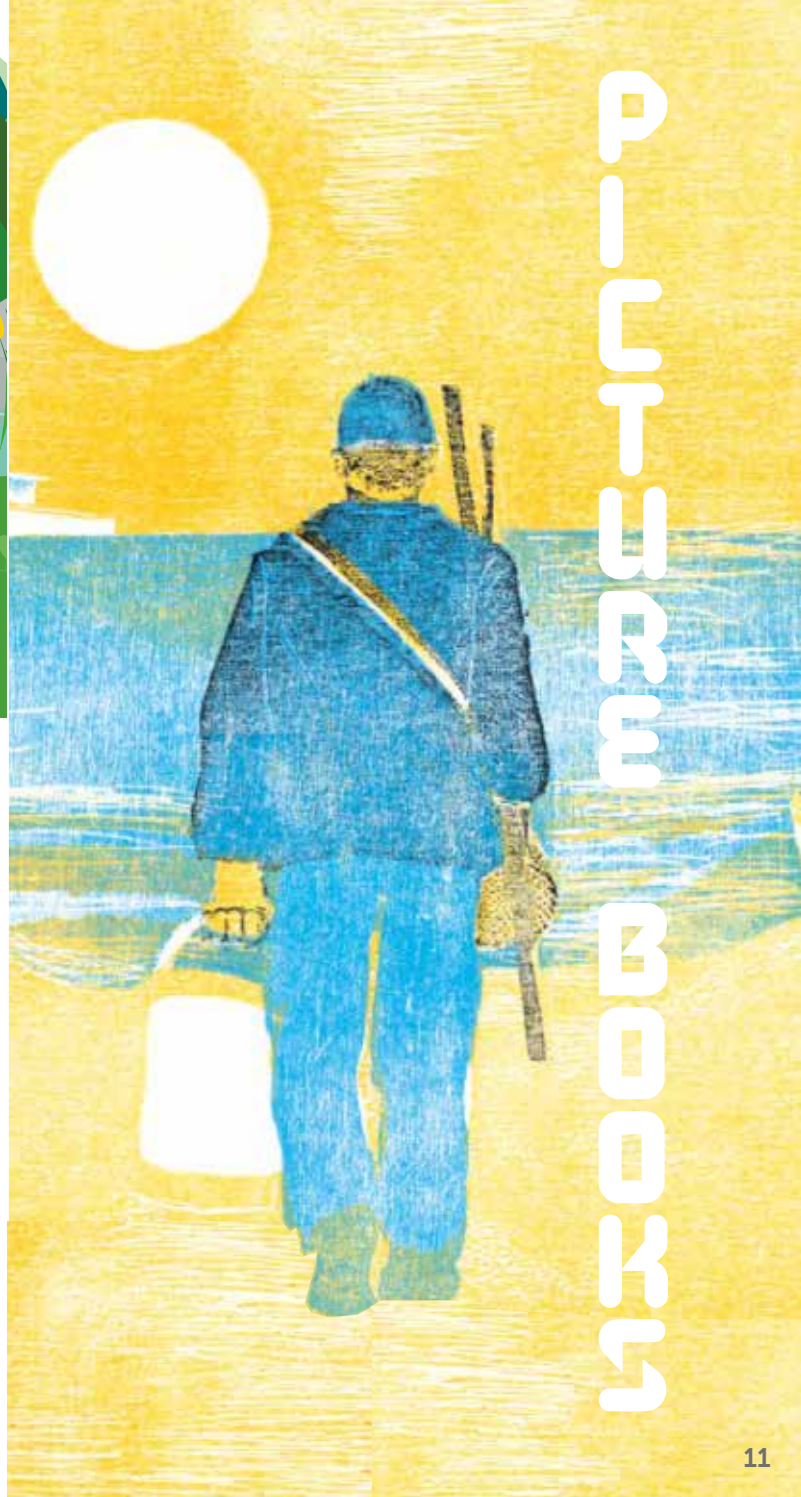
## FOAL CHICKEN CHICK

MICHAËL ESCOFFIER, ELLA CHARBON

2024 • 4 years and up • 16 x 18 cm • 32 p. •  
boardbook • 13 €

*For doting parents who brood a lot and their little chicks in a hurry to leave the nest!*

Foal is enjoying life to the full, and Chick would like to do the same, but Chicken is keeping him safe in the henhouse. So when Chicken falls asleep, Chick escapes and sets off on an adventure...



# PICTURE BOOKS



## THE PUDDLE

MAY ANGELI

2015 •  
3 years and up •  
21 x 24 cm • 32 p. •  
hardcover • 14 €

*A picturebook for toddlers with gorgeous woodcuts.*

The rain has stopped. In the puddle left on the path, a bee, a swallow, some sparrows, a turtle, and a few ducks cool down in turn. When a little girl arrives and says: « I too want to play with you! », the ducks waddle away. But playing alone is no fun! Luckily, a small pig arrives. The strength of this picture book resides in its simplicity: the artist turns a prosaic puddle into a real piece of art.



## RITA WANTS A BABY

MAY ANGELI

2016 • 3 years and up •  
21 x 24 cm • 32 p. •  
hardcover • 14 €

*A witty picturebook on a theme close to children's hearts: the arrival of a new baby.*

Rita wants a baby. The idea fills her with joy so as soon as she lays an egg she sings! Alerting Irma, the farmer, who then comes and collects her egg... Finally she decides to lay her egg quietly and out of Irma's way, not far from the cats playground. She warns the cats to beware, both her beak and her claws are sharp. During the day Rita keeps an eye on her egg but at night she must return to the hen house...



## THE CHAMELEON FISH

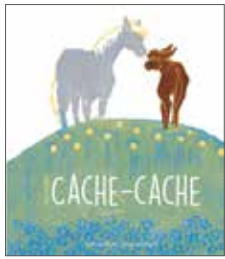
MAY ANGELI

2024 • 4 years and up • 21 x 24 cm • 32 p. • hardcover • 14 €

*A fantastic fishing trip told by a grandpa to his granddaughter.*

Sequoia will not to sleep, she wants to hear one more story! That day, begins her grandfather, the sea was smooth. There were no fish biting and the old fisherman was in a very bad mood. A cheeky cormorant approached and landed on his boat. «No wonder that the fishing is bad,» laughed the cormorant. The big chameleon fish has eaten everything and, hidden under your boat, it's digesting peacefully! The fisherman and the cormorant join forces to chase away the intruder... In this lovely story, May Angeli once again takes us to the Tunisian coast, where the blue of the sea and sky merge in splendid in splendid woodcuts, and where the day's fishing, as experienced by the grandfather and told to his granddaughter, takes on the dimensions of a family legend.





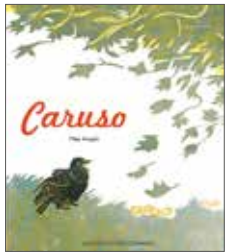
## HIDE AND SEEK

MAY ANGELI

**2017 •**  
**3 years and up •**  
**21 x 24 cm • 32 p. •**  
**hardcover • 14 €**

*When Grey suggests a game of hide and seek, all the animals come to play.*

Brown is afraid of everything and never wants to set foot anywhere. At the slightest breath of wind, the small brown donkey jumps and hides behind her friend, Grey. Today Grey is in a mood. But, after nibbling plenty of fresh grass, watching the train go by and saying hello to Blanchette in the field next door, boredom starts to set in... So Grey suggests a game of hide and seek...



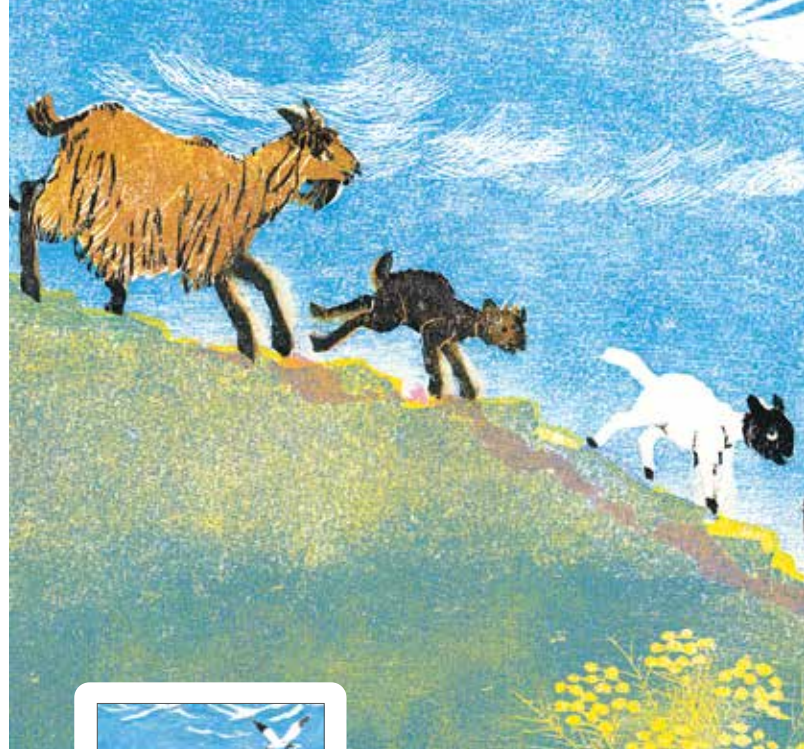
## CARUSO

MAY ANGELI

**2018 •**  
**4 years and up •**  
**21 x 24 cm • 32 p. •**  
**hardcover • 14 €**

*When the outcast becomes a hero.*

One morning, the wind blows so hard that a raven falls from its nest. John the postman passes by and collects it which does not please Jeanne, his wife. The crow, now named Caruso, has gained strength, learned to fly and to talk... But, he uses this new talent to make fun of Jeanne and the people of the village, and therefore is hated by everyone! Soon, he has to leave the village. He becomes the towns outcast until one night, a barn catches fire and it is Caruso who warns the firemen...



## THE TWINS

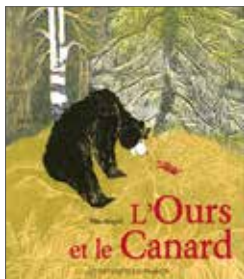
MAY ANGELI

**2021 • 4 years and up •**  
**21 x 24 cm • 32 p. •**  
**hardcover • 14 €**

*A realistic and endearing family portrait in which the lambs experience love and rivalry, united by a special bond.*

In the meadow at the foot of the mountain, Wooly and Curly, two twin lambs, play and squabble all day long. But today their mother has had enough so she punishes them. Curly sulks and Wooly is bored so she decides to go and explore the mountains by herself. But, all the paths up there look the same and she soon gets lost... and Curly becomes more and more worried about her sister.

May Angeli plunges the reader into the heart of family life and more particularly the complex relationship between two twins.



## BEAR AND DUCK

MAY ANGELI

2019 • 4 years and up •  
21 x 24 cm • 32 p. •  
hardcover • 14 €

### *An ode to friendship.*

One morning, a terrible racket wakens the Bear from his winter sleep. He emerges from his den to find the Duck, injured after a nasty fall. The Bear gently moves him and decides to nurse him back to health. Little by little, a friendship forms between the vain Duck and the grumpy Bear. When the first signs of winter appear, the Duck is all better and ready to migrate... The Bear feels abandoned, but when the new season comes around, his friend the Duck has not forgotten him! A story about loyalty, wonderfully portrayed by May Angeli, through these two endearing characters' search for friendship. Her breathtaking woodcuts vividly depict nature and the animals living within.



## THE NUT SEEKER

MAY ANGELI

ISBN 9782372731652 • 2025 •  
3 ans + • 21 x 24 cm •  
32 p. • relié • 14,50 € •

*A cumulative tale, conveying  
universal values of helping one  
another and sharing*

A little squirrel has lost his nuts. Without missing a beat, he sets off to find them and asks all the animals he meets: the field mouse, the mole, the owl, the hedgehog, the hare, the deer... Each animal points him on a trail which becomes clearer as the pages go by, helping the little squirrel find his meal, which he can share with his family. This charming little story, masterfully illustrated with woodcuts, explores the world of the autumn forest and its animals with unparalleled virtuosity.

## THE MAN WHO DISLIKED CATS

MAY ANGELI

**2022 • 5 years and up •  
21 x 24 cm • 32 p. •  
hardcover • 14 €**



*Friendship is a remedy for loneliness.*

One night, a terrible racket awakens the Man from sleep. The next morning he emerges from his house to find a cat. The Cat tries to come in, the Man does not allow him to. From there, their relationship evolves till it is hard to tell whom has domesticated whom.

May Angeli's woodcuts were exhibited at the French National Library this year in a full retrospective of her 60 years of work.



## THE FOX AND THE TIGER

GUILLAUME OLIVE, HE ZHIHONG

**2017 • 4 years and up • 16,5 x 28 cm •  
32 p. • hardcover • 14 €**

*The triumph of intelligence over force!*

On a beautiful sunny morning, Fox decides to go for a walk. But suddenly, here is the tiger! Happy to have found his future breakfast, Tiger licks his lips. But, the cunning Fox asks for freedom; he claims that he has been appointed master of the wood by the Emperor himself. As proof, he asks Tiger to accompany him through the forest, so that he can see with his own eyes how respected he is. Indeed, as they drew near, all animals scamper away...

**National  
School  
Reading List,  
cycle 1**

## THE ANIMALS OF THE ZODIAC

GUILLAUME OLIVE, HE ZHIHONG

**2019 • 4 years and up • 28 x 16,5 cm •  
32 p. • hardcover • 14 €**

*A traditional tale explaining the origins of the Chinese zodiac signs and of the feud between the mouse and the cat.*

Back when people didn't know how to count the years, the Emperor of the Sky organised a big race. The twelve winners would each represent a year. The cat and the mouse were good friends and helped each other, until the mouse betrayed his friend... The tale of the mouse's cunning and malice will shock the youngest readers and make the older ones smile!



## THE MONKEYS AND THE MOON

GUILLAUME OLIVE,  
HE ZHIHONG

**2018 • 4 years and up • 16,5 x 28 cm •  
32 p. • hardcover • 14 €**

*When the finger points at the moon,  
the fool looks at the finger...*



In the far away montains of China, there once lived monkeys. The tribe lived peacefully until one day a young monkey noticed that the moon had fallen into the lake. Surprised and worried, he seeks out the elders wisdom. Hoping to retrieve the moon from the bottom of the water, they form a chain of monkeys, hanging from the tree branches to the water below. But everytime the moon seems within reach, it disapears just as they reach for it.

## THE SPLASH

GUILLAUME OLIVE,  
HE ZHIHONG

**2015 • 3 years and up •  
16,5 x 28 cm • 32 p. •  
hardcover • 14 €**



*A traditional tale that brings to light the dangers of  
spreading rumours and of the importance of questioning  
the information one receives.*

Playing on the riverbank, rabbit hears a terrific «SPLASH». Terrified, he flees through the forest spreading the news. "Beware the SPLASH is coming after us". Soon all the animals are running in panic. That is until they meet a wise tiger who is the first to inquire as to what exactly is this SPLASH they are all running from? This tale exists in various cultures; here it is accompanied by paintings on rice paper.

## THE TAIL OF THE RABBIT

GUILLAUME OLIVE, HE ZHIHONG

**2016 • 3 years and up • 16,5 x 28 cm •  
32 p. • hardcover • 14 €**

*Find out how the rabbit got his little round tail.*

Back in the day, when rabbits had beautiful bushy tails, a rabbit and his mate were on the riverbank and wished to cross to the other side of the river where the grass seemed greener. While they were trying to find a way across, mama turtle came swimming down the river. Spotting her, the rabbits think they can trick her into helping them cross the river. Their ruse will not go unpunished...





### THE PASSING OF TIME

GUILLAUME OLIVE,  
HE ZHIHONG

**2021 • 3 years and up •  
21 x 26 cm • 32 p •  
hardcover • 14 €**

A simple and gentle picture book to explore the concept of time with little ones.

"It's time to get up," the mummy says to her little girl. But what does time mean? The little girl takes a poetic stroll and asks the lark, the lily, the tree, the mountain and the river but they all see time differently. Time is a moment, a day, a season, but time is also eternity, like this mother's love for her daughter. The philosophical notion of time is difficult for little ones to understand, but it is portrayed here simply, delicately and poetically through He Zhihong's Chinese-style paintings. The picture book begins with the little girl waking up and ends with her going to bed, as the mother tells her daughter that she loves her and always will.

### WHERE IS MY MUM?

HE ZHIHONG

**2025 • 3 ans + • 22 x 28,5 cm • 32 p. • hardcover • 15 € • 🐻**

*A marvellous album that combines suspense, mutual aid, rescue... and lots of tenderness.*

Baby Seal is worried because his mum hasn't come home... Little Bear taunts him, but soon finds himself trapped on the ice, adrift, with his mother. Baby Seal jumps into the water and is helped by a hundred-year-old turtle, a devoted tern and a whale to rescue the two bears.

Mummy Seal, too, who is in danger herself.

Inspired by a photo that shocked public opinion (a polar bear drifting on a piece of ice floe), He Zhihong raises young children's awareness of global warming, while imagining a happy ending to this dramatic episode.

Her gentle paintings on rice paper make for a tender book, ideal for nursery schools, where the hero overcomes his fears and learns to be independent.



## THE GIFT

ALAIN SERGE DZOTAP,  
DELPHINE RENON

**2020 • 4 years and up •**  
**25 x 19 cm • 32 p. •**  
**hardcover • 14 €**



*The discovery of writing is a magical moment: a gift!*

For his birthday, Léo receives a pen. « Inside are many beautiful things » says his father. Léo is impatient to discover just what is inside the pen. So he goes out and asks around. But his sister only manages to extract three drops of ink, the hen thinks it can't contain much, and the girafe tries playing it like a flute! Back home, Léo asks his mother, and taking his paws in hers, she shows him how to write wonderful words. Awestruck Léo discovers his pen contains all the existing words and all the beauties of the world.



## THE UNKNOWN SEED

ALAIN SERGE DZOTAP,  
DELPHINE RENON

**2025 • 3 years and up •**  
**25 x 19 cm • 32 p. •**  
**hardcover • 14,50 € •**



*While facing discouragement and frustration, time often brings unexpected and valuable answers.*

Leo's dad has prepared a lovely surprise for the family: four seeds they will have to look after until they hatch. The pineapple seed for Mum, the papaya seed for Dad, the tangerine seed for his sister Chloe... And for Leo... that's the question! Not only is this seed unknown, it also refuses to grow out of the ground... Leo is clueless and furious! Why his seed is unbearably slow and doesn't want to show up as fast as the others? « Sometimes, certain plants take time to grow. They will only be more beautiful»: dad's words calm him down and as he tells the seed about the beauty of nature around, he encourages it to show the tips of its petals... and gets a great surprise!



## WITH GIANT STRIDES

ANAÏS LAMBERT

**2018 • 3 years and up •**  
**21 x 30 cm • 48 p. •**  
**hardcover • 15 €**



*A hymn to nature and to a child's imagination;  
an invitation to live by leaps and bounds!*

A child puts on his boots and goes out into the world. He witnesses a fierce battle, then a crazy race. He catches biting monsters, crosses rivers; flies over forests... These «giant steps» make us rediscover nature through the eyes of childhood. Every element of the garden is disproportioned by childish imagination. Bugs of chestnuts become biting monsters, the pond a river, the clouds, a bunch of wild animals... up until the moment a giant, even bigger, arrives...

## NICE TRY!

ANTONIN FAURE

**2024 • 3 years and up •**  
**19,5 x 26 cm • 48 p. •**  
**hardcover • 14,50 €**



*In the forest, the animals would like to eat... but no such luck!*

In this cumulative tale, the worm would like to eat the apple, the tit would like to eat the worm, the weasel the tit, the snake the weasel... Nice try! But one by one, the animals fail at getting their lunch. Is it just bad luck? Maybe not! By joining forces, they may have a better chance of scaring the biggest predator and finding something to eat... In the end, no one gets eaten, but everyone has a feast!

The landscape unfolds like a long travelling shot, with the light changing as the day progresses and night falls, and expressive characters and funny situations can be found in Antonin Faure's beautiful and tender gouache and watercolour illustrations.



## WINTER GARDEN

MARIE LETELLIER,  
ANJA KLAUSS

**2023 • 3 years and up •  
20 x 20 cm • 32 p. •  
hardcover • 14 €**



*At a time when infertility affects 1 in 7 couples and children are conceived by assisted Reproductive Technology, books on the subject are almost non-existent. In children's literature This unique book will allow parents to tackle this subject with their child in a very and down to earth manner revealing there is not just one way to come into the world.*

A woman and a man water a small seed and wait for the flower to grow... but the flower never does. They water a new seed... then another one... without any success. They decide to go to a gardener to try and understand what is not working and find solutions: when a seed does not grow in a garden, it might be better to plant it elsewhere... and then collect it, when a flower appears!



## NIGHT & DAY

CÉCILE CHICAULT,  
LINE PAUVERT

**2022 • 5 years and up •  
19,5 x 26,5 cm • 32 p. •  
hardcover • 14,50 €**

*Night and Day could not be more different, but can they be friends?*

A picture book about the power of friendship and the importance of facing your fears, showing how much you can learn from others and your differences. Day is happy, loud and never still. He likes the warm summer sun, singing at the top of his lungs and going to school to see his friends. He doesn't like it when night falls and all the shadows come out. Night is calm, shy and a loner. He likes stroking his cat, playing hide and seek and watching others play. He doesn't like public speaking. Night and Day's friendship will give them confidence and make them stronger.



## LIVE A LITTLE, MOLE

SOYUNG LEE

2023 • 5 years and up •

22 x 30 cm • 48 p. •

hardcover • 15 €



*Adventure, chance, risk-taking, bravery, and friendship.*

Mole is a busy, fearful carrot farmer and Stag Beetle is a lonely psychiatrist. Over the course of the story, the two go from an unlikely meeting to forming a beautiful friendship. Their nighttime strolls provide an outlet for adventure as they explore both nature and themselves. In their time together, Mole learns to trust himself and take risks through the support of his new friend and Stag Beetle opens up about the personal struggles he previously felt he couldn't open up about. Explore the journey of an unlikely friendship and an adventure through the forest through Soyung Lee's prose and stunning illustrations.



## IT'S ALRIGHT, DEAR TOAD

SOYUNG LEE

2021 • 4 years and up •

22 x 30 cm • 48 p. •

hardcover • 15 €

A sensitive and powerful picture book that explores the feeling of possessiveness with tact, and looks at what happens when it goes too far.

Once upon a time, there were two toads who were very good friends despite being very different. White Toad was outgoing and cheerful, Red Toad was a loner and a homebody. Red Toad is growing tired of sharing his friend with all of White Toad's other pals until one day, things get out of hand and Red Toad throws a rock at White Toad, shouting "Go away!". As White Toad is injured and rushed to the hospital, Red Toad is consumed by guilt... But when the kind and understanding White Rabbit comes along, Red Toad manages to let go of his sadness and forgive himself.



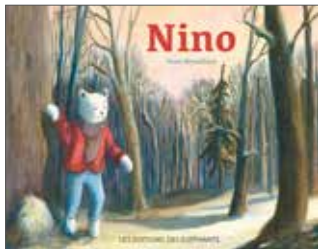
## NIGHT EXPLORERS

ANNE BROUILLARD

**2015 • 4 years and up •  
23 x 30 cm • 32 p. •  
hardcover • 15 €**

*An ode to imagination, nature,  
and the passing of time...*

In the deep dark forest Gaspar, his rabbit, and Mimi the cat have built a tree house before setting out to explore the world... The world, we soon discover stops at the edge of the garden. Indeed, just beyond their deep dark jungle, is the House and as night falls, it glows reassuringly.



## NINO

ANNE BROUILLARD

**2021 • 3 years and up •  
22 x 17 cm • 36 p. •  
hardcover • 14 €**

*A sweet story to read while cuddling your favourite soft toy!*

Nobody has seen Nino, Simon's teddy bear. It fell out of the buggy during a walk in the forest. Nobody except Rabbit, that is. So, along with his friends Squirrel and the chickadees, Rabbit helps Nino explore their beautiful and wild forest. Then at night, Nino has an unforgettable encounter with Fox and discovers nocturnal life... The next day, Simon is overjoyed to find his teddy bear lying on the ground. "How strange," his mummy says, "it's not even wet...". A picture book of the charm that makes up Anne Brouillard's stories about the importance of nature, the fear of night which turns out to be just as precious as day, and the interplay of the imagination and reality.





National  
School  
Reading List,  
cycle 2

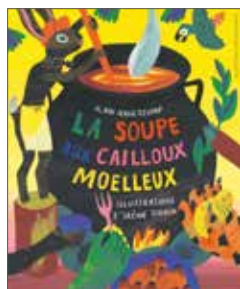
## THE CHEWY STONE SOUP

ALAIN SERGE DZOTAP,  
IRÈNE SCHOCH

2019 • 4 years and up • 23 x 30 cm •  
32 p. • hardcover • 15 €

*A tale to reflect on prejudice, sharing, and solidarity.*

Famine has hit and Leuk, the hare, is famished. He knocks on Bouki the hyena's door but she has nothing for him. But when he manages to convince her to lend him a pot for so that he can make a mysterious stone soup, she and all the savannah animals will end up donating the ingredients they believe are missing from the soup. All emerge from this African soup feeling full and wiser. Alain Serge Dzotap transposes this well-known story to the savannah with the bestiaries of African folktales along side Irène Schoch's vibrant and joyful pictures.



## WINTER BEAR

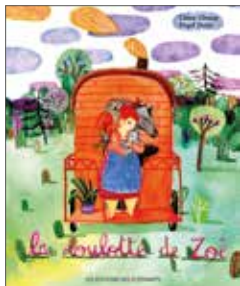
IRÈNE SCHOCH

2023 • 4 years and up •  
20 x 24 cm • 40 p. •  
hardcover • 14,50 €

*A sensitive, colourful, subtle, and comforting winter album to address a huge current issue and discover winter from the point of view of the homeless.*

Like every year, at the end of autumn, Aldo the bear returns to his den, to hibernate all winter. But this time, when the first frosts arrive, he is chased from his house: someone has taken his lair! Forced to face winter for the first time ever with no other equipment than a coat and a scarf, Aldo will discover that sometimes, during a cold winter, the smile of a friend may be more comforting than a warm chimney fire.





## ZOE'S CARAVAN

CLAUDE CLÉMENT,  
MAGALI DULAIN

2015 • 4 years and up •  
22 x 28,5 cm • 32 p. •  
hardcover • 14 €

### *Home is where the heart is...*

Once upon a time, there was a little farmer named Zoe. Having been evicted from her house, she creates a new cosy home in a wooden caravan. She lives there with only her young goat and her cat, until... a squirrel, a little hen, an owl, and an old horse... knock on her door. Each time, Zoe opens her heart and her home. With each new housmate, things get more snug and happier!... A beautiful fable on the meaning of solidarity and the value of a community.



## KRAKONOCHE

CLAUDE CLÉMENT, MAGALI DULAIN

2023 • 5 years and up • 22 x 28,5 cm •  
32 p. • hardcover • 14 €

### *Magic, Mythes, and Christmas.*

This is a holiday story like no other. Krakonoche is a magician who is very old and powerful. He has never before been seen until one Christmas. Milena and her grandmother, Babitchka, are very poor and make their little money by selling wool fabric squares they make. After an unsuccessful, snowy market trip, Milena returns home to her grandmother's tiny mountain chalet. On her journey, she sees an old man in the storm whom she invites back home to celebrate the holiday with her and Babitchka. Little does she realize she has invited the one and only Krakonoche to her home. Will Milena and her grandmother recognize the powerful magician before them? What magic will Krakonoche bring to their lives this holiday?

## THE LITTLE SECRET

SÉVERINE VIDAL,  
CLÉMENCE MONNET

2020 • 6 years and up •  
23 x 24 cm • 32 p. •  
hardcover • 14 €



*The Little Secret is a bit of a strange and slightly bizarre story, both gentle and poetic.*

Will discovers a big family picnic on the beach where he arrived. Everyone is laughing and speaking loudly. Suddenly Albertine whispers : « I know a secret ! About somebody here. » Suddenly, everyone stops talking. They all think that their secret has been discovered. Someone coughs, another blushes, someone looks down at their feet, another says « Well, well »... When Albertine walks over to Will, he expects the worst. To be forced to run away again. But Albertine says : « I know your secret. Don't worry, it's safe with me. Sometimes I also feel like I'm not from here. »



## THE CHAMELEON WHO THOUGHT HE WAS UGLY

SOULEYMANE MBODJ,  
MAGALI ATTIOGBÉ

2019 • 5 years and up •  
22 x 28,5 cm • 32 p. •  
hardcover • 14 €

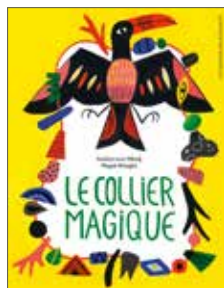
*A tale about discovering one's inner beauty.*

A long, long time ago, lived a chameleon, who believed he was ugly. He could not bear his big eyes, short legs or little horns. When he hears of Sadio, the magician, he decides to seek her out. He reaches her after undertaking a long journey under the savannah's burning sun and barely escaping a poisonous snake. He will leave her his appearance unchanged but having learned to love and accept himself as he is.

## THE MAGICAL NECKLACE

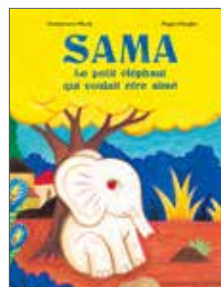
SOULEYMANE MBODJ,  
MAGALI ATTIOGBÉ

2020 • 5 years and up •  
22 x 28,5 cm • 32 p. •  
hardcover • 14 €



*All the animals want the necklace that will render them indistructable. But who will be the lucky owner?*

A long, long time ago, in the savannah, a rumor spread that Karamoko the sorcerer was capable of making a magical necklace that made you invincible. When the animals hear this, they seek out the magician, so that he may make them a magical necklace. But there is only one necklace and there are many animals...



## SAMA THE LITTLE ELEPHANT WHO WANTED TO BE LOVED

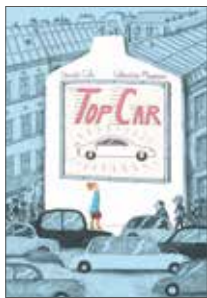
SOULEYMANE MBODJ,  
MAGALI ATTIOGBÉ

2024 • 5 years and up •  
22 x 28,5 cm • 32 p. •  
hardcover • 15 €

*The uplifting story of a little white elephant, rejected from his herd because he is different.*

Sama is a little white elephant. Nobody wants him. Leaving his village and his family, he reaches after a long journey a kingdom where hospitality is the rule and mocking is forbidden. There, they value his kindness so much that the genie of the bush decides to reward him: he makes a lake appear and entrusts it to Sama. In this kingdom where water is scarce, Sama, the guardian of such a precious commodity, is highly respected, and the water is equitably shared. However, Bouki, the infernal, envious and ill-bread hyena, doesn't care about Sama's rule: not only does she drinks the lake water and bathes in it, but she also relieves herself in it! Outrage!

A beautiful and optimistic tale about differences, altruism, and equal access to vital resources.



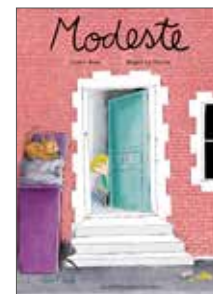
## TOP CAR

DAVIDE CALI,  
SÉBASTIEN MOURRAIN

**2018 • 6 years and up •**  
**18 x 26 cm • 40 p. •**  
**hardcover • 14 €**

*This book is for all those who can't get any satisfaction!*

Jacques has a little car. It's not particularly pretty or fast but it does the job. Every day on his way to work, Jacques drives past a billboard advertising the Venus, the most beautiful and fastest car around. The kind of car that all the pretty girls like. Jacques starts dreaming about it at night. He can't afford it but he is determined to find a way to buy it. Through the story of banal Mr Jacques, this book condemns the flaws in our consumer society that constantly creates new needs and desires to the point of absurdity in a funny and particularly effective manner...



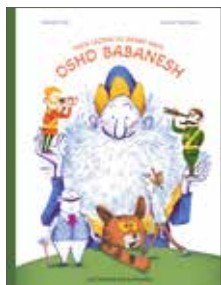
## MODEST

JULIEN BAER, MAGALI LE HUCHE

**2023 • 5 years and up • 18 x 26 cm •**  
**36 p. • hardcover • 14 €**

*Funny and touching, unexpected and stunning (and a little scary), this story quiets those who feel a bit superior.*

At my school, there is this group of kids that are always, comparing themselves, their parents great jobs, their huge houses or even their holidays which are always amazing! What if I introduced them to my pet, George? Hiding under what looks like a light joke, two big names of children's literature, Julien Baer and Magali Le Huche, pinpoint the boastfulness that reigns around the playgrounds, tackling issues such as the lack of self-confidence, difficulties of integration, and social complexes. The duo reminds us that even when we think we are not worthy of interest, we have many unsuspected resources within ourselves.



## THREE LESSONS FROM THE WISE MAN OSHO BABANESH

DAVIDE CALI,  
LIONEL TARCHALA

2024 • 7 years and up • 23 x 30 cm •  
48 p. • hardcover • 16 €

*Three short stories full of humour and wisdom to question yourself about the meaning of life.*

Once upon a time there was a great sage who, they said, had an answer for everything. Does money buy happiness? Why do we go to war? Should we fear death? In three little fables that are as funny as they are wise, the famous Osho Babanesh shares his thoughts.

In this picture book, Davide Cali's humorous text make us think and the illustrations make us philosophise (a little) and laugh (a lot).



## BARATCHIK POUTRAK

SYLVAIN LEVEY,,  
LIONEL TARCHALA

2024 • 7 years and up • 20,5 x 28 cm •  
40 p. • hardcover • 16 €

*A funny and sensitive tale about the folly of our times, global warming and speculation, while focusing on the essentials: joy, solidarity and local food network !*

When the thermometer rises on the ice pack, it splashes, crackles and splats ! But it doesn't stop scientists, politicians, businessmen and wealthy tourists flocking to see the seriousness of the situation, speculate on the crisis, or photograph the last icebergs... For our little polar bear and his family, it's the start of a long journey.

To those who are not happy with their arrival, they reply : BARATCHIK POUTRAK (which is extremely rude in the polar bears' language).



## FURIO

GILLES BAUM,  
CHIARA ARMELLINI

2019 • 7 years and up •  
28 x 20 cm • 40 p. •  
hardcover • 14 €

*This picture book explores power, rivalry, and the escalation of violence with a great deal of humour...*

From the top of a tower, a king pulls a silly face at his sworn enemy. Offended, the latter responds by pulling down his royal pants. How rude! This time, it's war! But when one drop of blood is shed, both kings are shocked - they have gone too far! They will never fight again... until the next time someone pulls a silly face!

Published in partnership with Amnesty



## A TINY LITTLE TOY

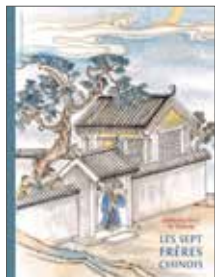
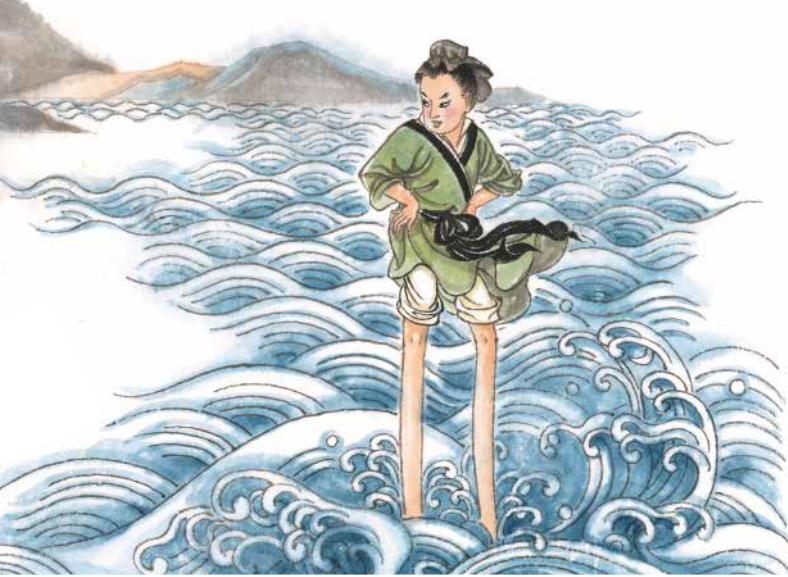
IRÈNE COHEN-JANCA,  
BRICE POSTMA UZEL

2022 • 6 years and up • 21 x 21 cm •  
32 p. • hardcover • 14,50 €



*Tiny toys are great. They can fit into your hand, in your pocket.*

In this sensitive first-person narrative, a little girl tells us about her doll called Leo. If the war were to start again, she could take Leo with her... Not like Noki, the stuffed bear who didn't fit in her suitcase and who she had to leave behind when the war planes invaded her country's skies. She makes a friend in her new school, Flora, who has a doll like little as Leo in her hand. "Did you have to leave your home behind, too?" she asks. "No," Flora replies. "My parents are separated and now I have two houses. So it's easier to go from one to the other with my little Pipa." Friendship, games, toys... This timeless picture book subtly brings to life the things that are important to children and resonates all the more in these times of war...



## THE SEVEN CHINESE BROTHERS

GUILLAUME OLIVE,  
HE ZHIHONG

**2020 • 6 years and up •**  
**23 x 30 cm • 32 p. •**  
**hardcover • 15 €**

*An exuberant tale, with one unsuccessful execution after the other, leading to the triumph of justice and brotherly love.*

Once upon a time, there was an old woman in China with seven completely identical sons except each of them had a different strange power. One could make his arms grow as long as he wanted, the other had a neck of steel, and the third could not be burnt... When their mother fell ill, the one who could lengthen his arms stole the phoenix egg in the Prince's garden to make her better. Furious, the Prince vowed to kill the person responsible. The brother with a neck of steel stepped forward, but the executioner could not chop his head off. With each new punishment, the accused never died. The Prince was baffled...



## THE GREAT FIRE

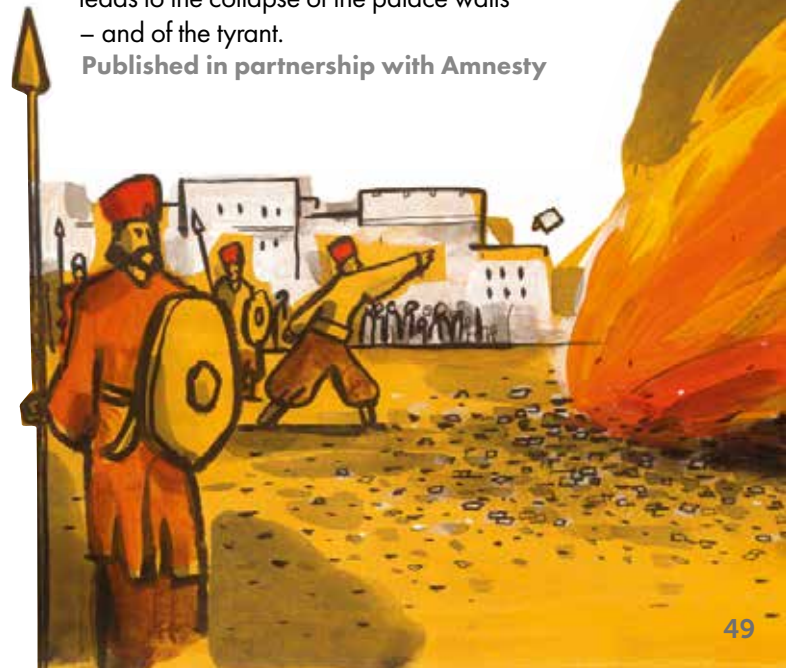
GILLES BAUM, BARROUX

**2016 • 7 years and up •**  
**24 x 29 cm • 32 p. •**  
**hardcover • 14 €**

*An ode to books, to freedom, and to the power of words.*

Black smoke is rising from the city's center. A fire has been raging for days, perhaps months. In his palace, the Sultan rejoices. One by one, his kingdom's books are being thrown into the flames and soon, all traces of the past will have disappeared. Only his own history will remain. When the fire finally goes out, a child sifts through the ashes and finds a scrap of paper that has resisted the flames. On it is a line of poetry that reads: "O wonder, a garden in the flames." Overcoming his fear, he copies it onto the palace walls. The crowd starts to imitate him, writing down all the words they can think of before they disappear from memory. The weight of these words leads to the collapse of the palace walls – and of the tyrant.

**Published in partnership with Amnesty**



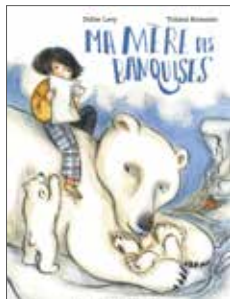
## MY MOTHER OF SEA ICE

DIDIER LEVY,  
TIZIANA ROMANIN

**2023 • 7 years and up •**  
**20,5 x 28 cm • 32 p. •**  
**hardcover • 15 €**

*A book tackling the emotions  
and struggles of separation.*

A young girl has an explorer for a mom and her mother takes a month-long trip to research and protect polar bears. My Mother of Sea Ice adventures into the emotions of a young girl as she misses, thinks fondly of, and worries for their mother alongside her father. Written in small, dated entries, this story places the reader into the shoes of a little girl filled with anticipation as she waits for the day of her mother's return. While on her far away trip, her mother hides envelopes around her home for her daughter to find in her absence. What will each of them hold?



## OUR FEARS

CHIARA MEZZALAMA,  
MARIACHIARA DI GIORGIO

**2024 • 6 years and up •**  
**25 x 21 cm • 40 p. •**  
**hardcover • 15 €**



*A remarkable picture book that delicately addresses  
phobias, told in the eyes of a little girl and a pigeon, in  
the marvellous setting of Venice.*

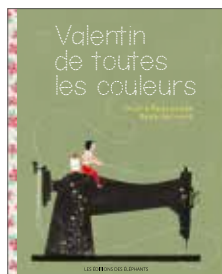
She lives in Venice, and so does he. One might think they are lucky, and yet... the little girl is terribly afraid of pigeons. But, in Venice, they are everywhere. And our pigeon... is terribly afraid of children. But, in Venice, children are everywhere!

One autumn evening, the little girl and the pigeon suddenly find themselves face to face in an alley, just a few meters apart. They are paralyzed but also surprised: the one opposite is trembling... could he be suffering from the same fear?

## MULTI-COLOUR VALENTIN

CHIARA MEZZALAMA,  
REZA DALVAND

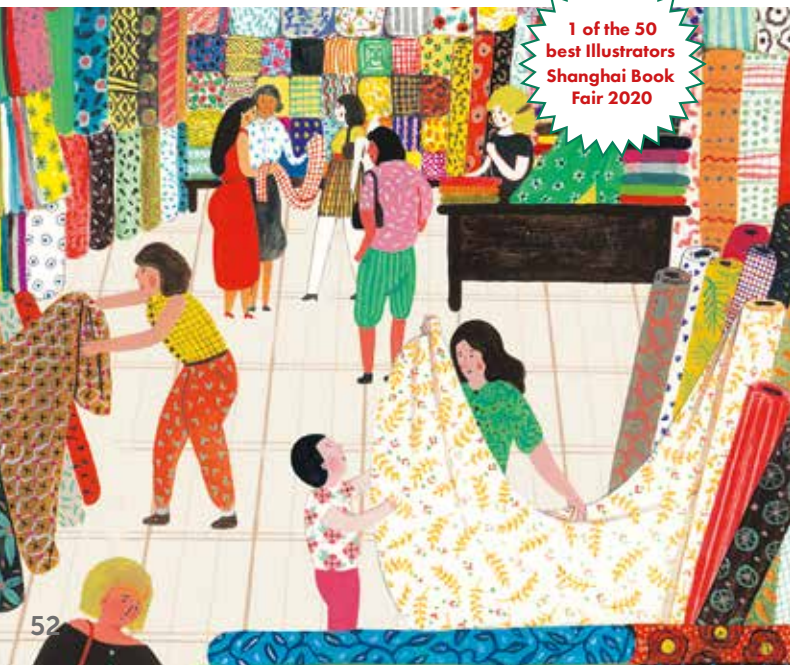
2021 • 8 years and up •  
20,5 x 25,5 cm •  
32 p. • hardcover • 14 €



*A delicate text that subtly explores conflict in the playground and boys, without falling into gender stereotypes.*

Valentin loves colours. Yellow for rainy days, pink for friendship... Most of his friends are girls, because he doesn't really get on with boys. He doesn't like playfighting, or football, and they often make fun of his colourful clothes or gentle manners. One day, he explodes. His world shatters. To cheer himself up, Valentin gets out his sewing machine, adds the thread, presses on the pedal, and listens to the machine go tac tac tac. Time stops while he's sewing. But can you sew friendship back together?

1 of the 50  
best Illustrators  
Shanghai Book  
Fair 2020



## THE INSIDE OUTSIDE GARDEN

CHIARA MEZZALAMA,  
RÉGIS LEJONC

2017 • 7 years and up •  
21 x 33 cm • 40 p. •  
hardcover • 15 €



National  
School  
Reading List,  
cycle 3

*A wartime friendship between two children living on different sides of a wall.*

When Chiara's father is sent to a faraway country for work, the whole family has to follow. One summer evening, Chiara packs her suitcase. Over there, she is not sure to find toys. Over there, there is an inside and an outside. Inside: the wild garden where princes and princesses used to walk. Outside: the black city, the monster city, soldiers with big boots and big beards, bombs. War. One day, a boy from outside climbs the wall of the garden. If he appears first as a threat, he soon becomes a friend for Chiara, the Persian prince with whom she escapes from her gilded prison... Inspired by the childhood of the author whose father was appointed Italian ambassador to Tehran in 1980, this text is a beautiful evocation of a country struck by war where friendship arises despite the rising walls.



## THE SILK DRESS

CHIARA MEZZALAMA,  
RÉGIS LEJONC

2022 • 8 years and up • 21 x 33 cm •  
40 p. • hardcover • 15 €

*The story of the moving relationship between a little girl and her grandmother, in a poignant text about family secrets and the upheavals brought about by the war.*

In the big red house, at the end of the black corridor, was a wardrobe. Hidden at the back of the wardrobe was a cardboard box. And in this box, was a bright red Chinese silk dress, carefully folded away. It was so beautiful that the little girl wanted to try it on. "Nonna, look what I found!" "How dare you touch that dress? Take it off now!" her grandmother shouted. The little girl started to cry... What ghosts of the past had she awoken by trying on this dress? The talented multi-award winning duo of *The Inside Outside Garden*.



## FECHAMOS

GILLES BAUM,  
RÉGIS LEJONC

2020 • 7 years and up •  
21 x 33 cm • 36 p. •  
hardcover • 15 €

*When the museum is shutting down, a few patrons join forces to save its treasures...*

Tonight the museum is closing, «Fechamos». There is no more budget, no more crowds. Heavy hearted, Edson Arantes, the museum keeper, closes the heavy wooden doors one last time. But tonight, a few long-standing patrons have answered his call and follow Edson throughout the museum for a night-time visit, each picking a piece to save...

## SOLY, OR A LESSON IN HUMILITY

AMADOU HAMPATÉ BÂ,  
SARA QUOD

**2019 • 10 ans years and up •**  
**26,5 x 30 cm • 40 p. •**  
**hardcover • 14 €**

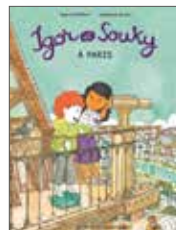


*When the rulers of this world get a taste of wisdom and humility... An African initiatory tale.*

In the Kingdom of Soulé, far away from everyone else, lives a hermit named Soly. When the King Seydou hears about him, he asks for him to be brought to the palace. The sovereign is overcome with respect for this humble man and decides to follow Soly's teachings. But after learning alongside the hermit, the King must face one final lesson in humility... A majestic initiatory tale by Malian author and ethnologist Amadou Hampaté Bâ and exceptionally illustrated by Sara Quod using gouache paints in an urban and contemporary Africa.



## Igor & Souky



### IGOR & SOUKY IN PARIS

SIGRID BAFFERT,  
SANDRINE BONINI

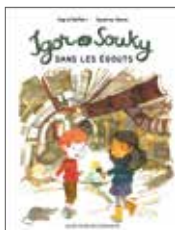
**2021 • 6 ans years and up •**  
**17 x 22 cm • 208 p. •**  
**soft cover • 16,90 €**

*A great book for little visitors discovering Paris!*

Every Wednesday, Igor and Souky, a 6 and a 7 year old living in Paris with their blended family, set off to discover one of the city's monuments, museums or tourist attractions. The perfect opportunity to go on an adventure in a unique setting and learn lots of new things! This book groups together 6 titles from the Igor and Souky series and is the perfect guide for a first trip to the Eiffel Tower, Vincennes Zoo, Opera Garnier, the sewers, Pompidou Centre or Château de Versailles! Each chapter includes an Igor and Souky story, a place along with details about its history, and lots of fun and exciting information, to learn.

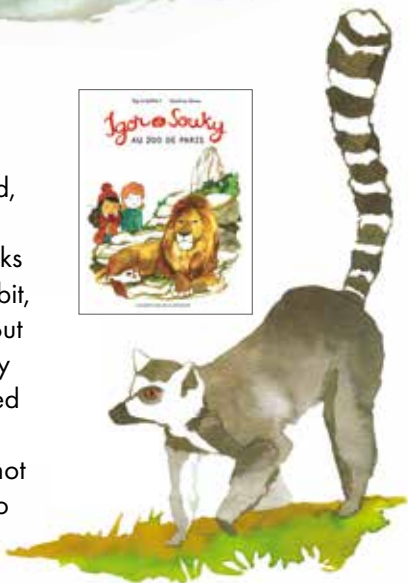
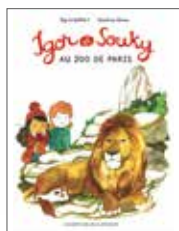
## IGOR & SOUKY VISIT THE PARIS SEWERS

Igor has sent a message in a bottle in the sewers. Now he desperately wants to get his bottle back so Souky and he go down into the sewer to hunt for it. In the process they are taught a thing or two about the way they work...



## IGOR & SOUKY AT THE ZOO

The zoo has reopened, and Igor and Souky are going! Souky thinks that Olaf, her pet rabbit, should come along. But things get a little crazy when having smuggled Olaf into the zoo. He breaks free and can not be found. Visit the zoo with Igor and Souky.



17 x 22 cm • 40 p. • hardcover • 11€ • 6 ans years and up



## IGOR & SOUKY VISIT THE CENTRE POMPIDOU

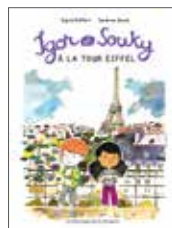
Souky's dad, Paavan, is coming to Paris for the afternoon to see her. Vincent and Igor go drop Souky off, but when they learn that Paavan's train is running two hours late they all head off to visit the Centre Pompidou while they wait. Follow them around this modern art museum.

17 x 22 cm • 40 p. • hardcover • 11€ • 6 ans years and up

## IGOR & SOUKY AT THE EIFFEL TOWER

Today, Igor and his dad are going up the Eiffel tower to meet his dad's girlfriend and her daughter Souky. This is a thorough and captivating guide to the beloved monument.

17 x 22 cm • 40 p. • hardcover • 11€ • 6 ans years and up



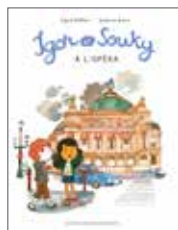


### IGOR & SOUKY AT SEA CAMP

Igor and Souky are off with their class to see the sea. What can they do to help keep the ocean clean and make a positive impact?

### IGOR & SOUKY AT OPERA

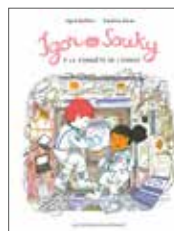
Souky knows the Opera house inside out, her mother works there! So when Igor comes to visit she gives him a private tour, but running away from a witch was never part of her plan...



### IGOR & SOUKY AT THE PALACE OF VERSAILLES

It's Souky's birthday and her mother, Jaya, has gone all out and planed a treasure hunt within the palace of Versailles.

17 x 22 cm • 40 p. • hardcover • 11€ • 6 ans years and up



### IGOR & SOUKY EXPLORE SPACE

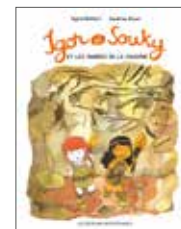


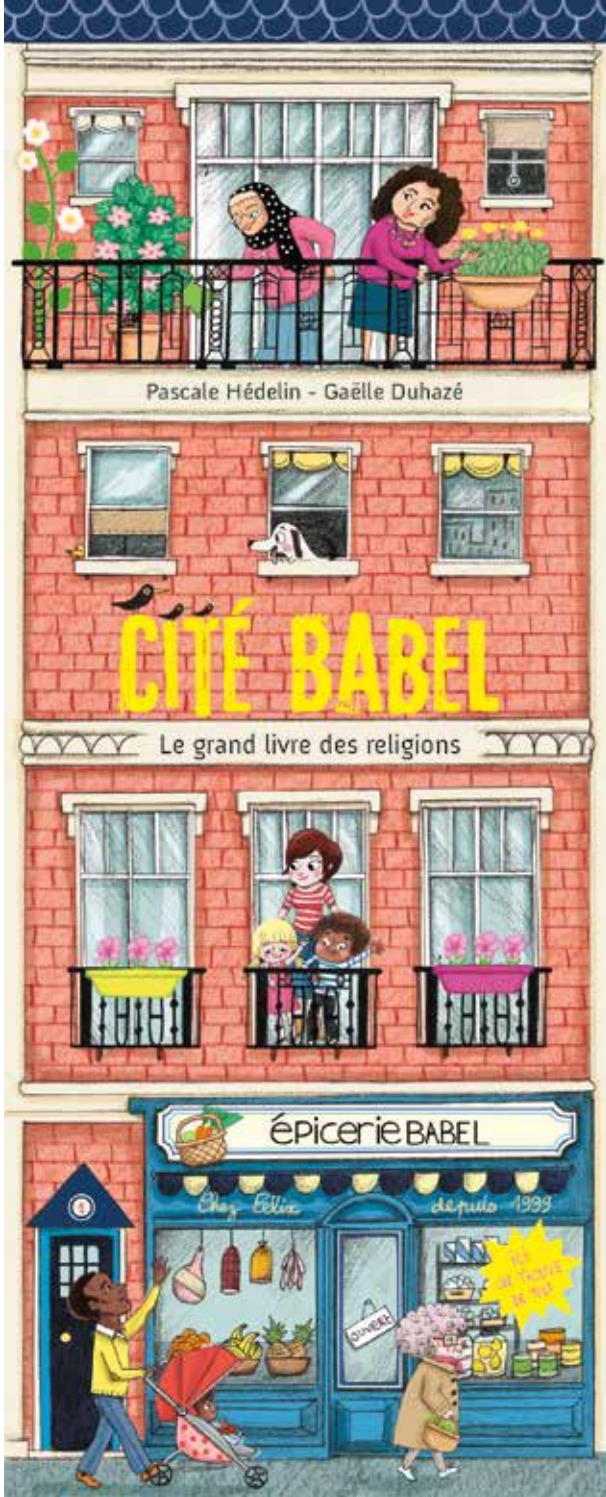
Mémé Victoire, Igor's great-grandmother, is turning a hundred and two and the whole family is going down to Toulouse to celebrate. It's an opportunity to visit the space museum and to find out thrilling facts on outerspace.

### IGOR & SOUKY AND THE SHADOWS OF THE CAVE

Igor and Souky are off for a weekend. Yann, Igor's uncle, takes them to explore the replica of a prehistoric cave, and soon it is as if they are traveling back in time.

17 x 22 cm • 56 p. • hardcover • 13€ • 6 ans years and up





## BABEL – The Big Book of Religions

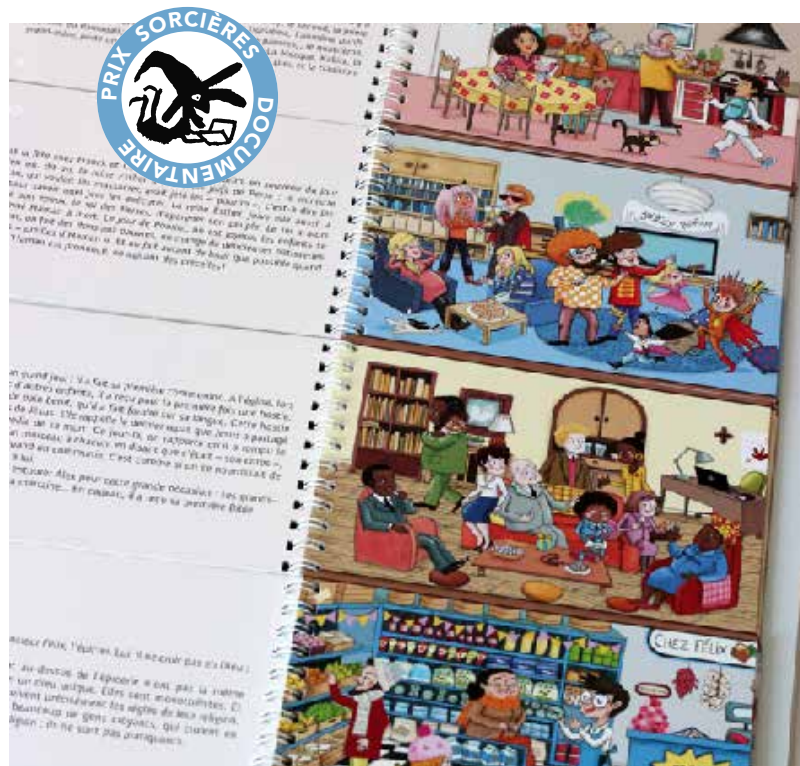
PASCALE HÉDELIN, GAËLLE DUHAZÉ

2015 • 7 years and up • 16 x 40 cm • 32 p. •

4 independently cut floors • spiral bound • 18 €

*Using simple words to describe each religion, this book attempts to bring to light their common features instead of their differences and emphasizes the importance of living together.*

In the Babel building reside 3 families of different faiths: 1 Muslim, 1 Jewish and 1 Christian. Below is Mister Felix's grocery store, he is atheist. 4 floors (like 4 mini books) and 4 seasons in which we follow each family in their customs, celebrations, traditions, and diets. This book also briefly introduces religions such as Buddhism or Hinduism.





## **RUE DES QUATRE-VENTS** *A history of migrations*

JESSIE MAGANA,  
MAGALI ATTIOGBÉ

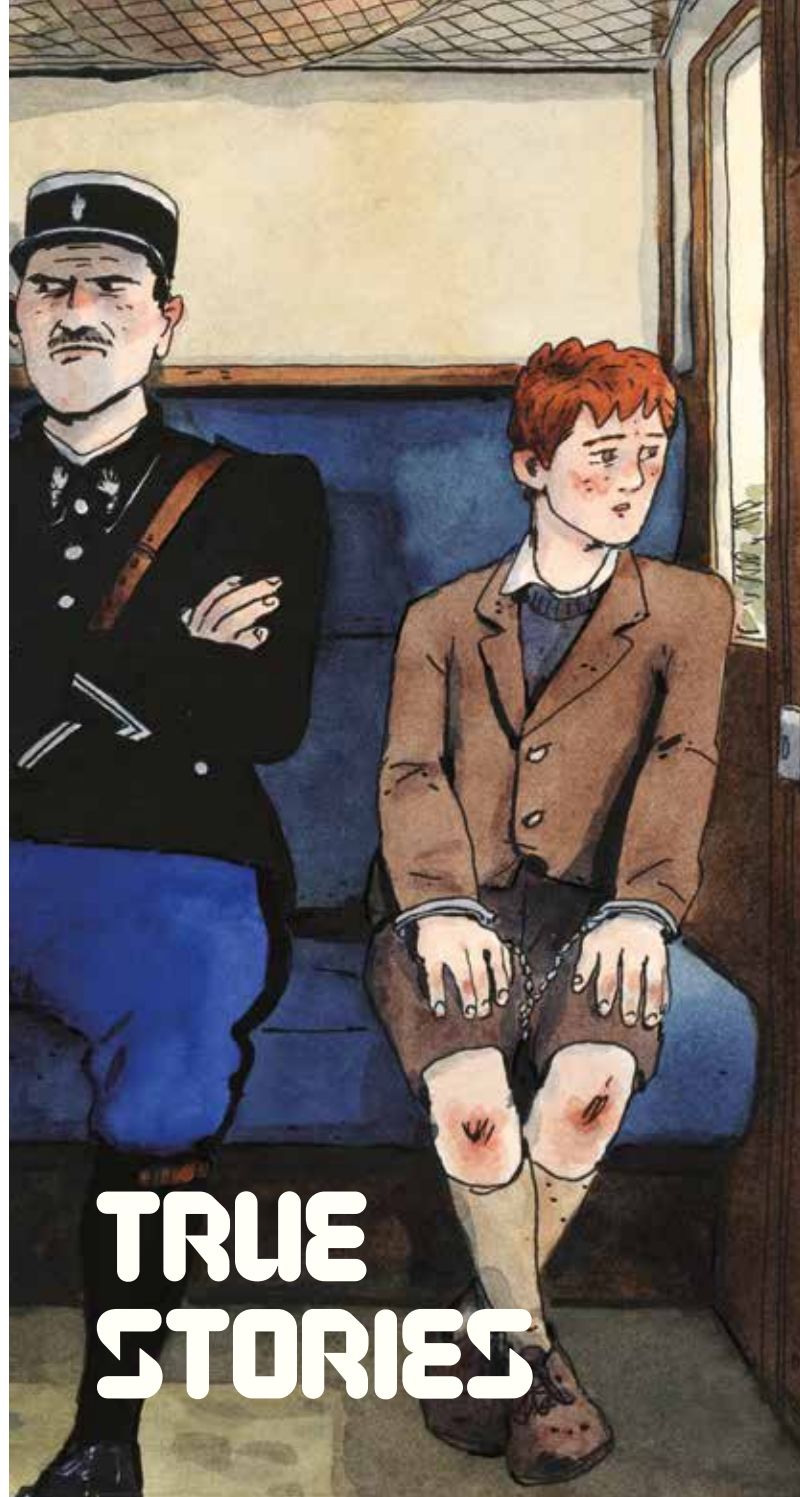
2018 • 9 years and up •  
31 x 24 cm • 32 p. •  
hardcover with flaps • 16,50 €

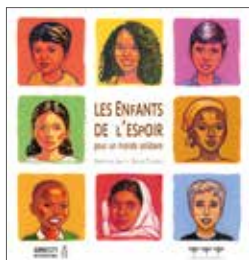


### *Comments of the Jury:*

« This book follows the history of just one side of the street over more than a century, from 1890 to 2018. The book's subtitle, a history of migrations, is a clue to the book's main idea: how migrants enrich communities. Each spread introduces new characters from many countries who contribute to the life of the street in different ways. The horizontal layout is functional to the streetscape subject [...] The clever, clearly defined scenarios use a variation-on-theme technique to show the passing of time, inviting the reader to linger over changing details like clothing, car design, advertisements and shop signs. »

**Published in partnership with Amnesty**





## THE CHILDREN OF HOPE

ANNICK DE GIRY,  
BRUNO PILORGET

2016 • 9 years and up •  
22 x 24 cm • 64 p. •  
hardcover • 15 €

*The journey of 8 of today's children to change their world.*

They live in the Philippines, Pakistan, Colombia, India and Brazil. Despite experiencing the worst, they never once thought they were too weak, too young or too alone to fight injustice. Their strength of character helped them change things for themselves and other children. The text and images in this book tell the story of these battles, creating hope and setting examples for other young people..

Published in partnership with Amnesty International



Sélection  
Prix des  
Incorruptibles  
2018-2019

National  
School  
Reading List,  
cycle 3



## RUBY - HEAD HELD HIGH

IRÈNE COHEN-JANCA,  
MARC DANIAU

2017 • 9 years and up • 24 x 33 cm •  
40 p. • hardcover • 16 €

*In 1960s Louisiana, Whites and Blacks do not mix.  
But times are changing...*

Ruby cannot study at school close to home, it's reserved for Whites, so she has to go to another school far away. But segregation is living its last few hours. When she is 6 years old, Ruby enters the school William Frantz, which was reserved for the Whites until then. The population is highly hostile. Upon arriving in the classroom, Ruby is the only Black student... This is the beginning of a terrible year that will mark her life. Ruby Bridges has become a symbol, notably by becoming the subject of Norman Rockwell's famous painting, *The Problem We All Live With*, where she is seen on the way to school escorted by 4 federal agents.

Published in partnership with Amnesty



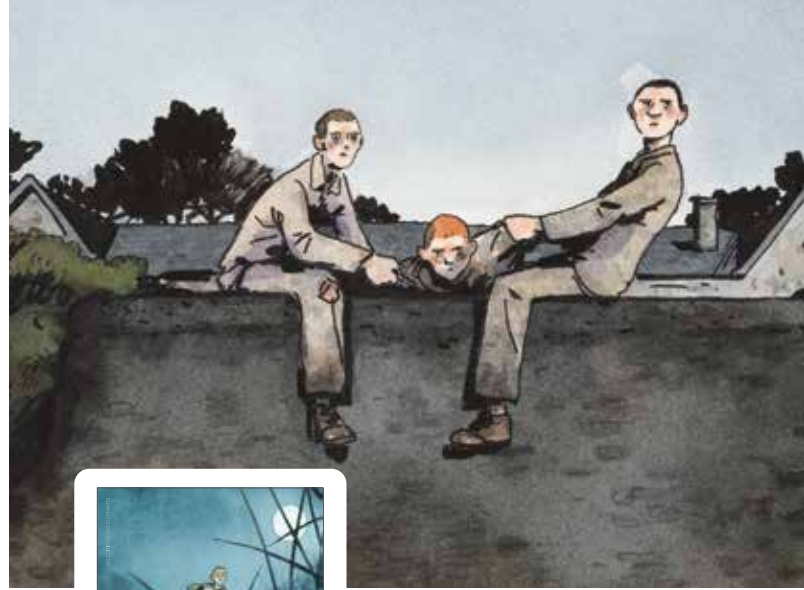
## DO YOU REMEMBER, MARIANNE ?

PHILIPPE NESSMANN,  
CHRISTEL ESPIÉ

**2022 • 10 years and up •**  
**23 x 33 cm • 32 p. • hardcover • 16 €**

Philippe Nessmann brings the brave Resistance fighter Marianne Cohn back to life.

Through a moving letter written to Marianne, the author recounts her childhood in Berlin with a German Jewish family, her adolescence overshadowed by the rise of Nazism, her exodus to Spain and then France, and her entry into the Resistance at the age of eighteen. Until her arrest in May 1944, she hid Jewish children and provided them with false documents. She saved more than 200 children from the Nazis. She was assassinated two months after she was arrested by the Germans with 30 Jewish children she was trying to get to safety. The children were spared. Christel Espié's masterful illustrations make this book a classic..



## THE ESCAPEE FROM BELLE-ÎLE

PHILIPPE NESSMANN,  
PIERO MACOLA

**2025 • 12 years and up • 20 x 29 cm •**  
**44 p. • hardcover • 16 € •**

*As heartbreaking as it is moving, this fiction story sheds light on a little-known chapter of French history: penal colonies for children.*

In 1934, Joseph was sent to the penal colony of Belle-Île. There the living conditions were terrible and he was subjected to violence and mistreatment by his guards. He became the whipping boy for one of his fellow inmates. One evening, because he had eaten his cheese before his soup, he incurred the wrath of the guards, who beat him severely. This was one ill-treatment too many: The inmates rebelled, overpowered the guards and escaped. 56 fugitives in one go! The policemen started a search operation, offering a 20-franc reward for each child caught. The island's population then began a merciless hunt for the children... All the boarders were captured. After a descent into the dungeon that gave him a glimpse of hell, Joseph finally saw the light and the hope of a better life... In 1977 this penal colony will finally close





# TALES AND FICTION



## *TROT, GALLOP, TALES OF HORSES*

ROLANDE CAUSSE,  
NANE ET JEAN-LUC VÉZINET,  
BARROUX

**2019 • 8 years and up •**  
**17 x 24,5 cm • 80 p. •**  
**cloth bound • 16 €**



*A powerful collection of stories with Barroux's illustrations.*

The horse, man's loyal companion since the dawn of time, gallops everywhere: from Tibet to North Africa, passing by Italy and Turkey. Nine traditional tales from around the world in one book, all paying tribute to this revered animal. From one tale to the next, the horse is depicted as a loyal companion, coveted treasure, brave warhorse, mischievous mare, and the object of stories that will enchant little and big ones alike. Originating from various oral traditions, these epic tales are filled with humour, magic, drama, and cunning.



## TALES OF THE CHINESE PEOPLE

GUILLAUME OLIVE, HE ZHIHONG

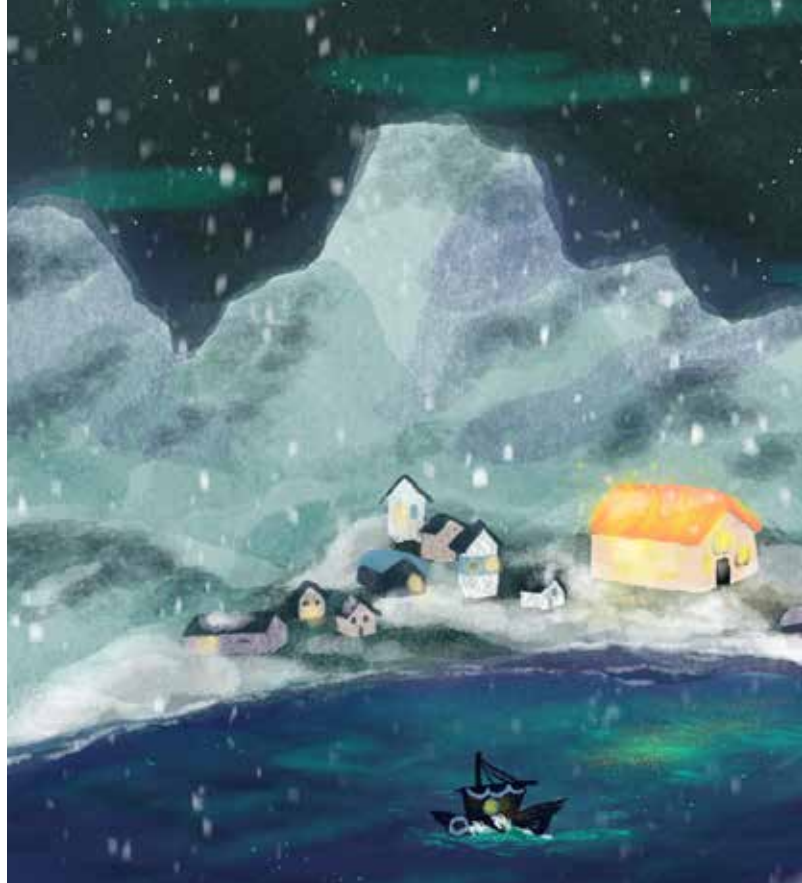
**2016 • 8 years and up • 17 x 24,5 cm • 96 p. • clothbound • 16,90 €**

*Seven wonderful traditional chinese tales.*

The characters in this book are as varied and as interesting as the people who invented them: an old man with a green beard, a dog that was born in an ear, a flea-infested ogress, and a child who walked all his life to find the sun.

Each of these stories reflects a different tradition.

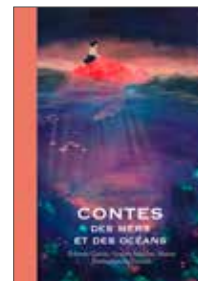
The authors, who love popular myths and customs, collected these tales from minorities living in China's distant south-west mountains. Each ethnic group is portrayed in a painting on silk. The stories themselves are illustrated with paintings on rice paper.



## TALES OF SEAS AND OCEANS

ROLANDE CAUSSE, NANE ET JEAN-LUC VÉZINET, NESSELDÉ

**2023 • 9 years and up • 17 x 24,5 cm • 92 p. • clothbound • 18 €**



*Dive into a marine world tinged with magic...*

Stories of shipwrecks, of seal women, unlucky fishermen, merfolk and mermaids, these eleven traditional tales take us into a fabulous journey, from Japan to Canada, via Chile, Iceland or the Marquesas...



## TALES OF TREES AND FORESTS

ROLANDE CAUSSE,  
NANE ET JEAN-LUC VÉZINET,  
MARC DANIAU

**2021 • 8 years and up •**  
**17 x 24,5 cm • 76 p. •**  
**cloth bound • 16 €**



*A timely collection of stories, with Marc Daniau's illustrations.*

Trees filled with treasures, transformed into women, trees that never die or that lend there protect you from harm. From the Amazonian forest to West Africa, passing by Thaïland and Albania, these eleven traditional tales from around the world feature trees that are at times bountiful and at other times cunning .



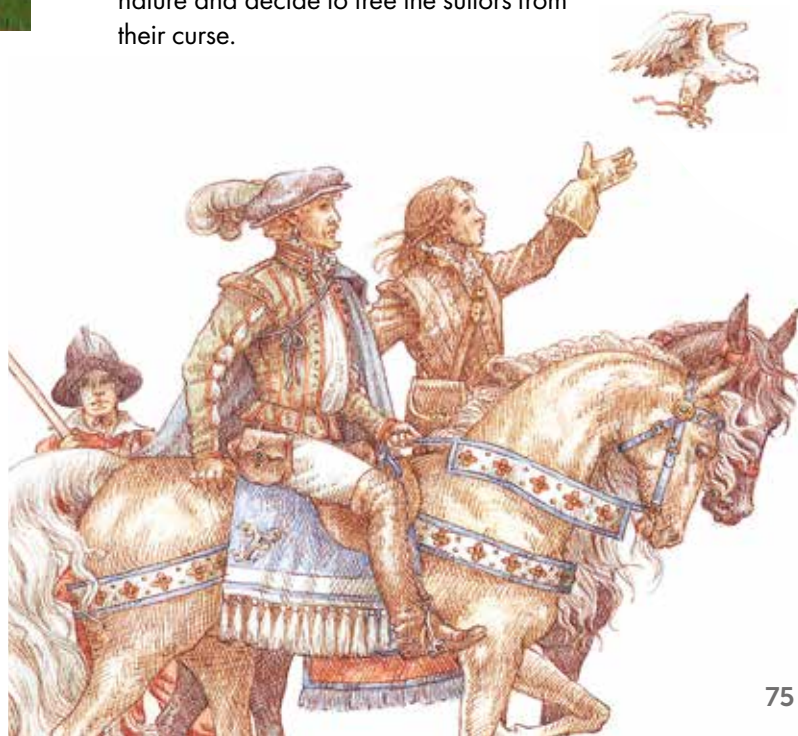
## THE NECKLACE OF PRINCESS FLORIMONDE

MARY DE MORGAN,  
YVONNE GILBERT

**2015 • 8 years up •**  
**17 x 24,5 cm • 64 p. •**  
**clothbound • 18 €**

*A traditional fairy tale in which women take there destiny into their own hands, are strong, and indepent.*

Once upon a time, there was a wicked princess named Fiorimonde. With the help of a witch, she uses black magic to maintain her beauty. When her father demands she marry, Fiorimonde, not wishing her suitors to discover her secret, transforms them into beautiful beads strung upon an enchanted necklace. Her maid, Yolande, and a friend of one of the suitors learn of the Princess's true nature and decide to free the suitors from their curse.





## TALES OF BAÏKA From Brazil to Japan

COLLECTIF

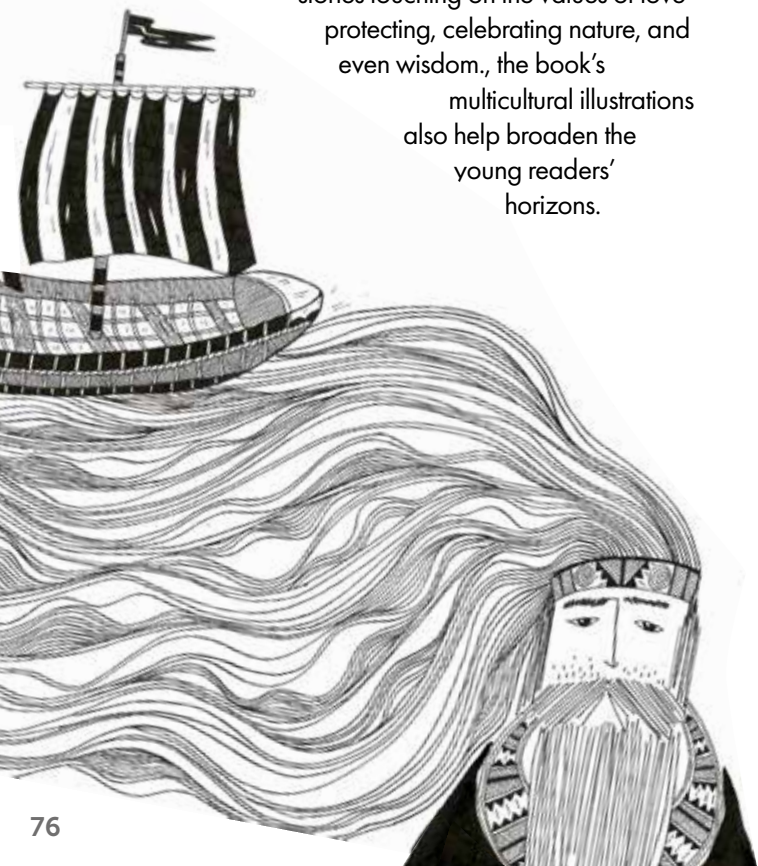
2018 • 8 years and up •

17 x 24,5 cm • 96 p. •

cloth bound • 18 €

*Ten myths from countries around the world.*

Discover the founding myths from other cultures and their legendary characters through this collection of tales from around the world such as Kintaro the little Japanese Hercules or the goddess who was transformed into a river... Entertaining stories touching on the values of love protecting, celebrating nature, and even wisdom., the book's multicultural illustrations also help broaden the young readers' horizons.



## CONTES DE BAÏKA From Korea to Sénégal

COLLECTIF

ISBN 9782372730976 •

2022 • dès 9 ans •

17 x 24,5 cm • 112 p. • relié • 18 €



*Nine myths from countries around the world.*

Discover the founding myths from other cultures and their legendary characters through this collection of tales from around the world such as Adamastor transformed into a rock by the goddess Thetis and a town swallowed by a triton as revenge on a mermaid. These entertaining stories touch on the values of courage but also speak of love and treason and look at emotions in their multiple forms.

## MASKIME AND THE LITTLES THINGS

NICOLAS DELEAU, IRÈNE BONACINA

2019 • 8 years and up • 17 x 24,5 cm • 56 p. •  
hardcover • 12,50 €

*A precious little book of finely crafted words. Bonacina's illustrations are reminiscent of Sempé or Quentin Blake...*

Maskime likes little things. Unfortunately, everything around him is too big. His town, his school, even his bedroom... So, he spends his time observing all the little things. The spider sleeping on the ceiling in his building's stairwell, the little green shoot sprouting out of the concrete pavement... Then one day, while he is concentrating on the infinitely small, the infinitely big erupts in the form of a sneeze. It belongs to Barouf, the elephant. He's kind and funny, but also very big... This leads Maskime to wonder how on earth he will fit his new friend into his world of little things!



## LOVE(S)

TESS ALEXANDRE,  
CAMILLE DESCHIENS

2022 • 15 years and up • 16 x 22 cm •  
92 p. • softcover • 13,50 €

*There is more than one way to love...*

A collection of stories exploring love, desire and self-acceptance... These love stories, are free of labels in order to showcase the powerful and unique feeling that is love. This book for teenagers is a plea for love and acceptance of oneself and others in a society where it is still difficult to be yourself. These gentle and tender texts are perfectly illustrated by Camille Deschiens' coloured pencil drawings.



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