

LES ÉDITIONS DES ÉLÉPHANTS

CATALOGUE

2020



BABY BOOKS

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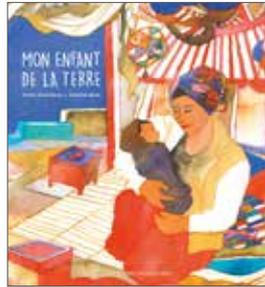
CHILD OF THE EARTH

FRANCE QUATROME, SANDRINE BONINI

2017 • 2 years and up • 20 x 22 cm • 32 p • hardcover • 14 €

Poetic and universal.

Africa, Greenland, West Indies, China, Brazil or Australia, France Quatromme draws multiple inspirations for her beautiful lullaby rhymes from bedtime around the world. Each time she creates the familiar surroundings of the baby she is talking to by the pitch of the melody, the bark of a dog, a star shining bright. Indeed, for babies everywhere she has created a charming and universal picture book beyond compare.



THE WAIT

STÉPHANIE DEMASSE-
POTTIER, EUNJIN OH

2020 • 2 years and up •
20 x 22 cm • 48 p. •
hardcover • 14 €



The Wait is a story about birth. About a couple of bears, Lea and Karl, who are expecting their first child.

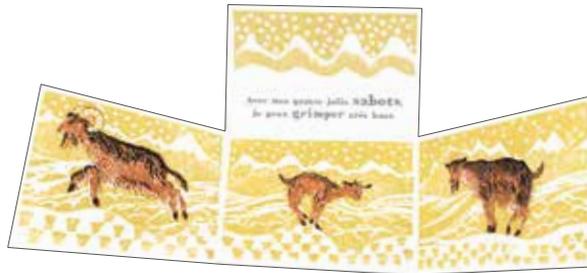
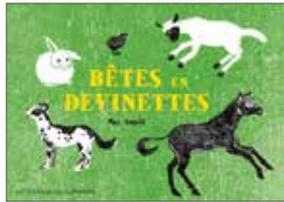
Just like every winter, before the cold weather sets in, they have to stock up on supplies. But this year, Karl goes alone since Lea is nearing the end of her pregnancy. The story centres around Lea and everything that comes before a birth – preparing the “nest” and clothes, the future mother daydreaming about her baby... So many precious and gentle moments that proceed the baby’s arrival.



ANIMAL RIDDLE

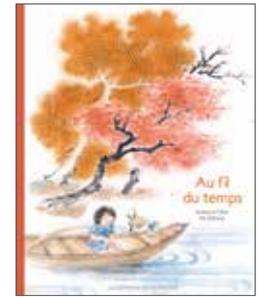
MAY ANGELI

2017 • novelty book •
2 years and up •
14 x 20 x 2,5 cm •
24 pages with flaps •
hardcover • 16€



A cross between an art book and an animated book.

Inside this picture book children will discover May Angeli's stunning woodcuts featuring 12 different families of farm animals. The French version of the book opens on a riddle teamed with a woodcut. The riddles aim to have the child and reader guess which animal will be revealed before lifting the flaps. The first of two flaps is lifted to reveal the illustrated answer to the riddle, the second to show images of animals from the same family composing triptych as shown above.



AS TIME GOES BY

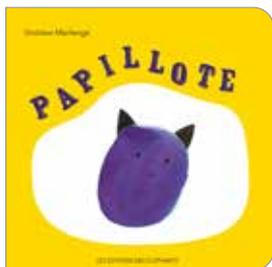
GUILLAUME OLIVE,
HE ZHIHONG

2020 • 2 years and up •
21 x 26 cm • 32 p •
hardcover • 14€

A reflexion on the passing of time.

It's time to get up, a mother says to her child. What is time? asks the child. She asks the fish, the flower, the birds. She asks the marmot, the crickets. She asks the tree, the reindeer, the mountain. The child explores the varying notions of time, until night comes and it is time for her to go to bed.





PAPILLOTE

VIOLAINE MARLANGE

2016 •
2 years and up •
18 x 18 cm • 34 p. •
boardbook • 12 €

Follow Papillote in his baby steps.

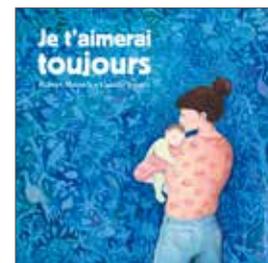
One day Papillote's parents loved each other so much that he came to be. Papillote goes through all childrens' first steps, onto emancipation and then on to explore the world!



LOVE YOU FOREVER

ROBERT MUNCH,
CAMILLE JOURDY

2020 • all ages • 20 x 20 cm •
40 p • hardcover • 13,50 €



*A great classic to tell every child and parent « I love you ».
Now with NEW ILLUSTRATIONS.*

« I'll love you forever, / I'll like you for always,
As long as I'm living / My baby you'll be. »

These words are sung by a mother as she rocks her baby. As the child grows up and at every stage of life, whatever path he chooses, his mother sings him this lullaby. Then the day comes when she is too old and frail to finish the song. That day it is her son completes it, in his own words. That evening when he comes home to his daughter, he picks her up and sings the same song that followed his though all stages of his life.

These new illustrations from prizewinning Camille Jourdy reenchant this timeless classic about the unconditional love provided by parents.



PICTURE BOOKS



Prix
Famili
Magic
Maman
2017



RITA WANTS A BABY

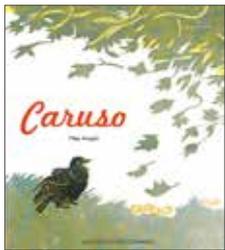
MAY ANGELI

2016 • 3 years and up •
21 x 24 cm • 32 p. •
hardcover • 14 €



A witty picturebook on a theme close to children's hearts: the arrival of a new baby.

Rita wants a baby. The idea fills her with joy so as soon as she lays an egg she sings! Allerting Irma the farmer who then comes and collects her egg... Finally she decides to lay her egg quietly and out of Irma's way, not far from the cats playground. Beware she warns, both her beak and her claws are sharp. By day Rita keeps and eye on her egg but by night she must return to the hen house. There from her baby, she is filled with worry for its safety. On her next visit Rita finds only egg shells. Where is Rita's baby?



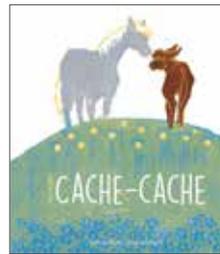
CARUSO

MAY ANGELI

2018 •
4 years and up •
21 x 24 cm • 32 p. •
hardcover • 14 €

When the outcast becomes a hero.

One morning, the wind blows so hard that a raven falls from its nest. John the factor passes by and collects it, which is not to please Jeanne, his wife. The crow, now named Caruso, has gained strength, learnt to fly and to talk... But he uses this new talent to make fun of Jeanne and the people of the village, and therefore is hated by everyone! Soon, he has to leave the village. He becomes the town's outcast, until one night, a barn catches fire and it is Caruso who warns the firemen... Caruso will please the little ones because it represents as the bird dares to say aloud what everyone thinks in a whisper. Rejected because of his outspokenness, he will eventually be rehabilitated despite his taunts: the inhabitants are grateful to him for saving their village.



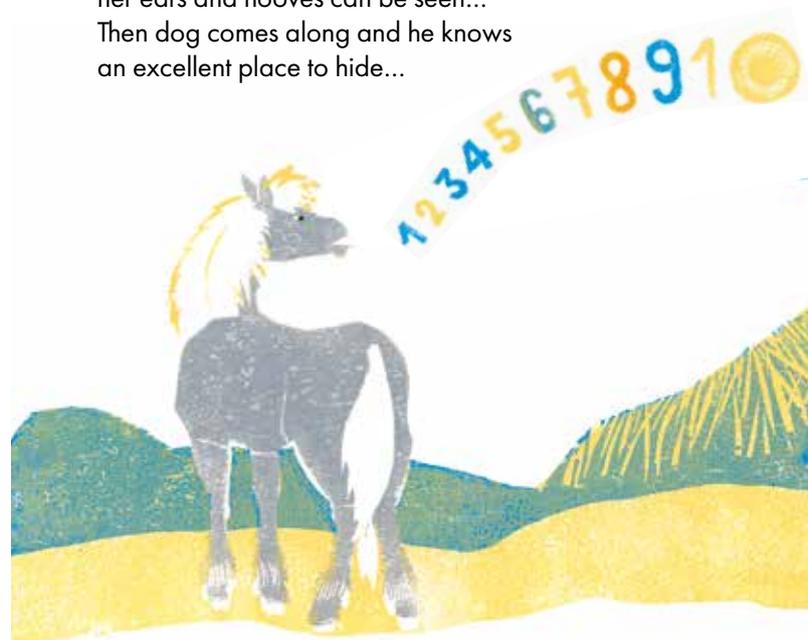
HIDE AND SEEK

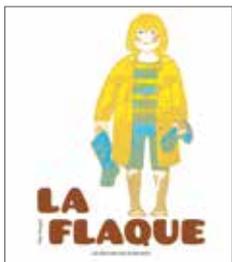
MAY ANGELI

2017 •
3 years and up •
21 x 24 cm • 32 p. •
hardcover • 14 €

When Grey suggests a game of hide and seek, all the animals come to play.

Brown, is afraid of everything, never wants to set foot anywhere. At the slightest breath of wind, the small brown donkey jumps and hides behind her friend, Grey. Today Grey is in a mood. But, after nibbling plenty of fresh grass, watching the train go by and saying hello to Blanchette in the field next door, boredom starts to set in... So Grey suggests a game of hide and seek. They start to play but once again it's soon no fun at all; the first attempt fails because Brown cries out where she's hiding, second, despite the help of cat and bird, her ears and hooves can be seen... Then dog comes along and he knows an excellent place to hide...





THE PUDDLE

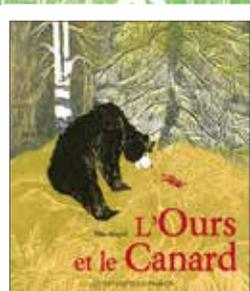
MAY ANGELI

2015 •

3 years and up •
21 x 24 cm • 32 p. •
hardcover • 14 €

A picturebook for toddlers with gorgeous woodcuts.

The rain has stopped. In the puddle left on the path, a bee, a swallow, some sparrows, a turtle, and a few ducks in turn cool down. When a little girl arrives and says: « I too want to play with you! »; the ducks waddle away. But playing alone is no fun! Luckily, a small pig arrives. The strength of this picture book resides in its simplicity: the artist turns a prosaic puddle into a real piece of art. Children will be filled with wonder to see nature come to life shortly after the rain, and the animals' parade to quench their thirst or to frolic in the water. *The Puddle* is an artist's book for toddlers.



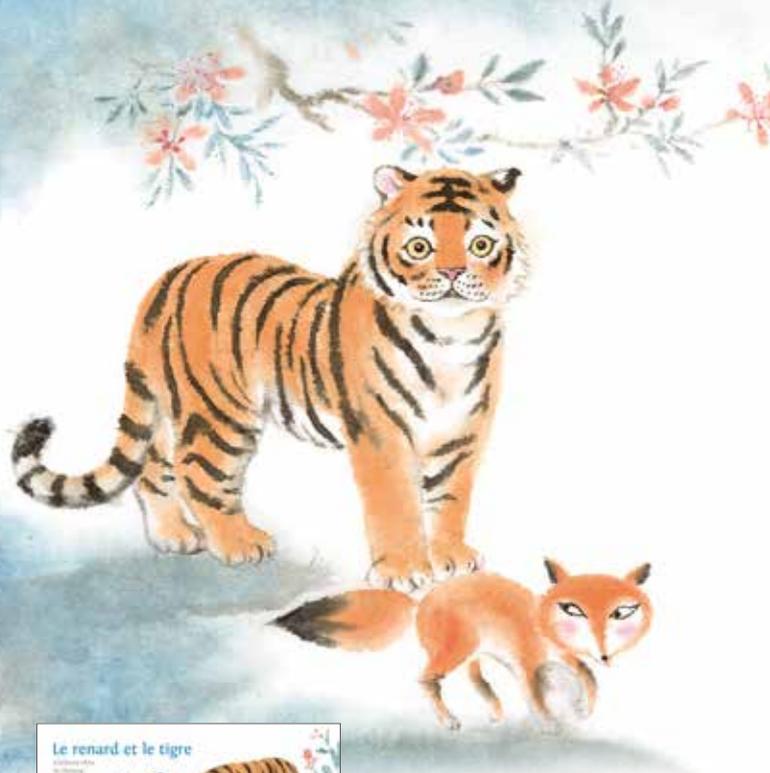
BEAR AND DUCK

MAY ANGELI

2019 • à partir de 4 ans •
21 x 24 cm • 32 p. •
relié • 14 €

An ode to friendship.

One morning, a terrible racket wakens the Bear from his winter sleep. He emerges from his den to find the Duck, injured after a nasty fall. The Bear gently moves him and decides to nurse him back to health. Little by little, a friendship forms between the vain duck and the grumpy Bear. When the first signs of winter appear, the Duck is all better and ready to migrate... The Bear feels abandoned, but when the new season comes around, his friend the Duck has not forgotten him! A story about loyalty, wonderfully portrayed by May Angeli, through these two endearing characters' search for friendship. Her breathtaking woodcuts vividly depict nature and the animals living within.



THE FOX AND THE TIGER

GUILLAUME OLIVE, HE ZHIHONG

**2017 • 4 years and up • 16,5 x 28 cm •
32 p. • hardcover • 14 €**

The triumph of intelligence over force!

On a beautiful sunny morning, Fox decides to go for a walk. But suddenly, here is the tiger! Happy to have found his future breakfast, Tiger licks his lips. But the cunning Fox asks for freedom; he claims that he has been appointed master of the wood by the Emperor himself. As a proof, he asks Tiger to accompany him through the forest, so that he can see with his own eyes how respected he is. Indeed, as they drew near, all animals scamper...



THE ANIMALS OF THE ZODIAC

GUILLAUME OLIVE,
HE ZHIHONG

**2019 • 4 years and up • 28 x 16,5 cm •
32 p. • hardcover • 14 €**

A traditional tale explaining the origins of the Chinese zodiac signs and of the feud between the mouse and the cat.

Back when people didn't know how to count the years, the Emperor of the Sky organised a big race. The twelve winners would each represent a year. The cat and the mouse were good friends and helped each other, until the mouse betrayed his friend... Ever since that day, the cat no longer appears amongst the Chinese zodiac animals, and harbours eternal hatred for the mouse! The tale of the mouse's cunning and malice will shock the youngest readers and make the older ones smile!



THE SPLASH

GUILLAUME OLIVE,
HE ZHIHONG

2015 • 3 years and up •
16,5 x 28 cm • 32 p. •
hardcover • 14 €



A traditional tale that brings to light the dangers of spreading rumours, and of the importance of questioning the information one receives.

Playing on the riverbank, rabbit hears a terrific «SPLASH». Terrified he flees through the forest, spreading the news, “Beware the SPLASH is coming after us”. Soon all the animals are running in panic. That is till they meet a wise tiger, who is the first to inquire as to what exactly is this SPLASH they are all running from? This tale exists in various cultures; here it is accompanied by paintings on rice paper.



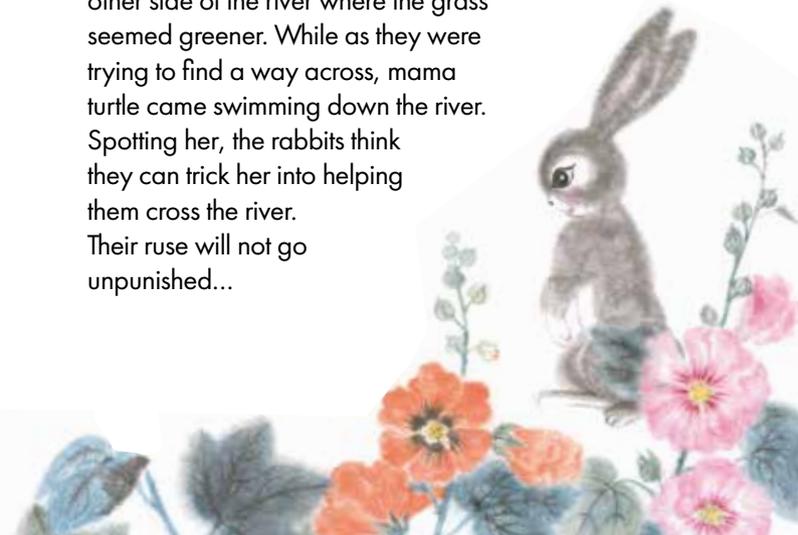
THE TAIL OF THE RABBIT

GUILLAUME OLIVE,
HE ZHIHONG

2016 • 3 years and up •
16,5 x 28 cm •
32 p. • hardcover • 14 €

Find out how the rabbit got his little round tail.

Back in the day, when rabbits had beautiful bushy tails, a rabbit and his mate were on the riverbank and wished to cross to the other side of the river where the grass seemed greener. While as they were trying to find a way across, mama turtle came swimming down the river. Spotting her, the rabbits think they can trick her into helping them cross the river. Their ruse will not go unpunished...



THE MONKEYS AND THE MOON

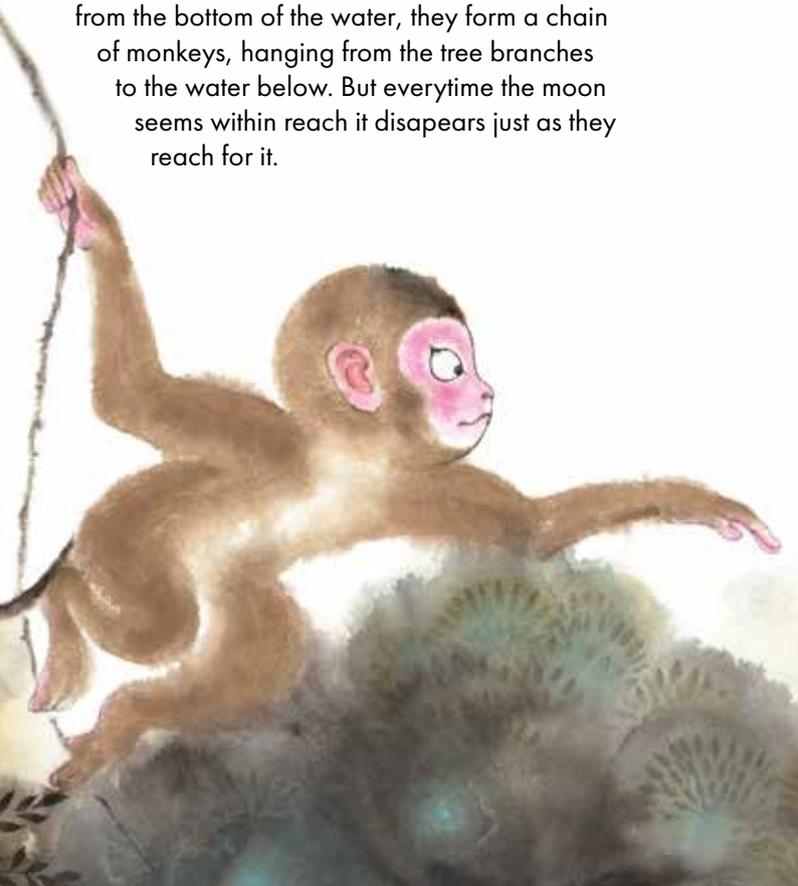
GUILLAUME OLIVE,
HE ZHIHONG

2018 • 4 years and up • 16,5 x 28 cm •
32 p. • hardcover • 14 €

*When the finger points at the moon,
the fool looks at the finger...*



In the far away mountains of China, there once lived a tribe of monkeys. They lived peacefully until one day a young monkey remarked that the moon had fallen into the lake. Surprised and concerned he seeks out the elders' wisdom. Hoping to retrieve the moon from the bottom of the water, they form a chain of monkeys, hanging from the tree branches to the water below. But everytime the moon seems within reach it disappears just as they reach for it.



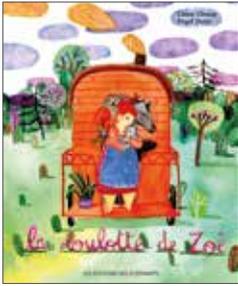
WITH GIANT STRIDES

ANAÏS LAMBERT

2018 •
3 years and up •
21 x 30 cm • 48 p. •
hardcover • 14 €

*A hymn to nature and to child's imagination;
an invitation to live by leaps and bounds!*

A child puts on his boots and goes out into the world. He witnesses a fierce battle, then a crazy race. He catches biting monsters, spans rivers; flies over forests... These «giant steps» make us rediscover nature with the eyes of childhood. Every element of the garden is disproportionate by childish imagination. Bugs of chestnuts become biting monsters, the pond a river, the clouds, a bunch of wild animals... up until the moment when a giant, even bigger, arises...



ZOE'S CARAVAN

CLAUDE CLÉMENT,
MAGALI DULAIN

2015 •
4 years and up •
22 x 28,5 cm • 32 p. •
hardcover • 14 €

Home is where the heart is...

Once upon a time, there was a little farmer named Zoe. Having been evicted from her house, she creates a new cosy home in a wooden caravan. She lives there with only her young goat and her cat, until... a squirrel, a little hen, an owl, and an old horse... knock on her door. Each time, Zoe opens her heart and her home. With each new housmate, things get more snug and happier!... A beautiful fable on the meaning of solidarity and the value of a community.



NIGHT EXPLORERS

ANNE BROUILLARD

2015 • 4 years and up •
23 x 30 cm • 32 p. •
hardcover • 15 €

*An ode to imagination, nature,
and the passing of time...*

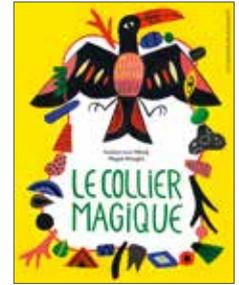
In the deep dark forest Gaspar, his rabbit, and Mimi the cat have built a tree house before setting out to explore the world... The world, we soon discover stops at the edge of the garden. Indeed just beyond their deep dark jungle is the House and as night falls its glows reassuringly.



THE MAGICAL NECKLACE

SOULEYMANE MBODJ,
MAGALI ATTIOGBÉ

2020 • 5 years and up •
22 x 28,5 cm • 32 p. •
hardcover • 14 €



All the animals want the necklace that will render them indistructable. But who will be the lucky owner ?

A long, long time ago, in the savannah, a rumor spread that Karamoko the sorcerer was capable of making a magical necklace that made you invincible. When the animals hear this, they seek out the magician, so that he may make them a magical necklace. But there is only one necklace and there are many animals...



THE DOVE'S HOUSE

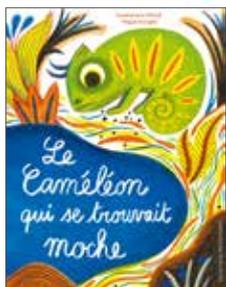
CLAUDE CLÉMENT,
VIRGINIE BERGERET

2018 • 5 years and up •
22 x 28,5 cm • 32 p. •
hardcover • 14 €

A legend from the middle ages were love saves the day.

Gaël, a young sculptor, is working on the construction sight of the Cathedral of Notre-Dame. Alone in Paris, two pet doves as only companions. That autumn, the rain is falling continuously, the river Seine is rising, so much so, that Gaël's shelter is destroyed and the doves are trapped in the ruins. But the birds love for each other will save them, from certain death.





THE CHAMELEON WHO THOUGHT HE WAS UGLY

SOULEYMANE MBODJ,
MAGALI ATTIOGBÉ

**2019 • 5 years and up •
22 x 28,5 cm • 32 p. •
hardcover • 14 €**

A tale about discovering ones inner beauty.

A long, long time ago, lived a chameleon, who believed he was ugly. He could not bear his big eyes, short legs or little horns. When he hears of Sadio, the magician, he decides to seek her out. He reaches her after undertaking long journey under the savannah's burning sun, and barely escaping a poisonous snake. He will leave her his appearance unchanged but having learned to love and accept himself as he is.

THE GIFT

ALAIN SERGE DZOTAP,
DELPHINE RENON

**2020 • 4 years and up •
25 x 19 cm • 32 p. •
hardcover • 14 €**



The discovery of writing is a magical moment, a gift!

For his birthday Léo receives a pen. « Inside are many beautiful things » says his father. Léo is impatient to discover just what is inside the pen. So he goes out and asks around. But his sister only manages to extract three drops of ink, the hen thinks it can't contain much, and the girafe tries playing it like a flute! Back home, Léo asks his mother, taking his paws in hers she shows him how to write wonderous words. Awestruck Léo discovers his pen contains all the existing words and all the beauties of the world.



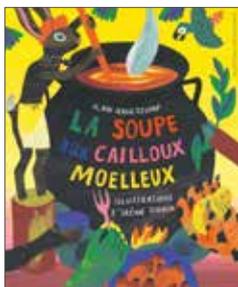


National
School
Reading List,
cycle 2

THE CHEWY STONE SOUP

ALAIN SERGE DZOTAP,
IRÈNE SCHOCH

2019 • 4 years and up • 23 x 30 cm •
32 p. • hardcover • 15 €



A tale to reflect on prejudice, sharing and solidarity.

Famine has hit, Leuk, the hare, is famished. He knocks on Bouki the hyena's door, but she has nothing for him. But when he manages to convince her to lend him a pot for so that he can make a mysterious stone soup, she and all the savannah animals will end up donating the ingredients they believe are missing from the soup. All emerge from this African soup feeling full and wiser. Alain Serge Dzotap transposes this well-known story to the savannah, with the bestiary of African folktales, along side Irène Schoch's vibrant and joyful pictures.



THE LITTLE SECRET

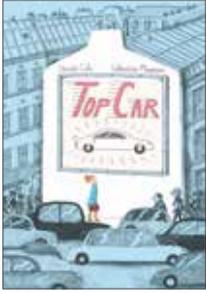
SÉVERINE VIDAL,
CLÉMENCE MONNET

2020 • 6 years and up •
23 x 24 cm • 32 p. •
hardcover • 14 €

This little secret is a bit of a strange and slightly bizarre story, both gentle and poetic.

Will discovers a big family picnic on the beach where he arrived. Everyone is laughing and speaking loudly. Suddenly Albertine whispers : « I know a secret! About somebody here. » Suddenly, everyone stops talking. They all think that their secret has been discovered. Someone coughs, another blushes, someone looks down at their feet, another says « well, well »... When Albertine walks over to Will, he expects the worst. To be forced to run away again. But Albertine says : « I know your secret. Don't worry, it's safe with me. Sometimes I also feel like I'm not from here. »





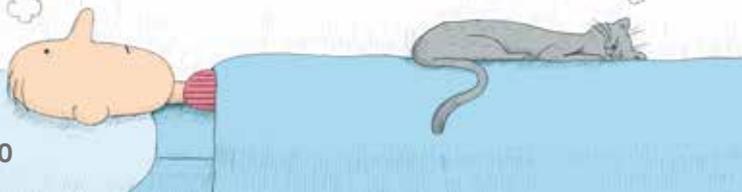
TOP CAR

DAVIDE CALI,
SÉBASTIEN MOURRAIN

2018 • 6 years and up •
18 x 26 cm • 40 p. •
hardcover • 14 €

For all those who can't get any satisfaction!

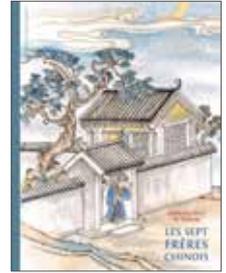
Jacques has a little car. It's not particularly pretty or fast but it does the job. Every day on his way to work Jacques drives past a billboard advertising the Venus the most beautiful and fastest car around. The kind of car that all the pretty girls like. Jacques starts dreaming about it at night. He can't afford it but he is determined to find a way to buy it. Through the story of banal Mr Jacques this book condemns the flaws in our consumer society that constantly creates new needs and desires to the point of absurdity in a funny and particularly effective manner...



THE SEVEN CHINESE BROTHERS

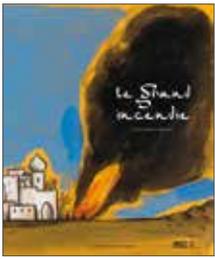
GUILLAUME OLIVE,
HE ZHIHONG

2020 • 6 years and up •
23 x 30 cm • 32 p. •
hardcover • 15 €



An exuberant tale, with one unsuccessful execution after the other, leading to the triumph of justice and brotherly love.

Once upon a time, there was an old woman in China with seven completely identical sons. Except each of them had a different strange power; one could make his arms grow as long as he wanted, the other had a neck of steel, the third could not be burnt... When their mother fell ill, the one who could lengthen his arms stole the phoenix egg in the Prince's garden to make her better. Furious, the Prince vowed to kill the person responsible. The brother with a neck of steel stepped forward, but the executioner could not chop his head off. With each new punishment, the accused never died. The Prince was baffled...



THE GREAT FIRE

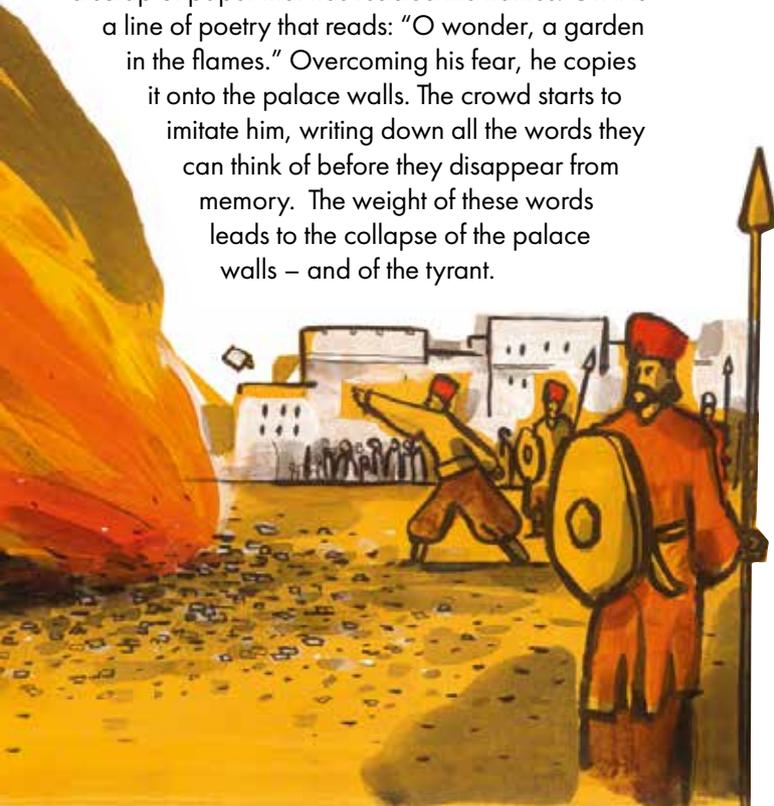
GILLES BAUM, BARROUX

2016 •
7 years and up •
24 x 29 cm • 32 p. •
hardcover • 14 €

Published in partnership
with Amnesty

An ode to books, to freedom and the power of words.

Black smoke is rising from the city centre. A fire has been raging for days, perhaps months. In his palace, the Sultan rejoices. One by one, his kingdom's books are being thrown into the flames and soon, all traces of the past will have disappeared. Only his own history will remain. When the fire finally goes out, a child sifts through the ashes and finds a scrap of paper that has resisted the flames. On it is a line of poetry that reads: "O wonder, a garden in the flames." Overcoming his fear, he copies it onto the palace walls. The crowd starts to imitate him, writing down all the words they can think of before they disappear from memory. The weight of these words leads to the collapse of the palace walls – and of the tyrant.



FURIO

GILLES BAUM,
CHIARA ARMELLINI

2019 • 7 years and up •
28 x 20 cm • 40 p. •
relié • 14 €



This picture book explores power, rivalry and the escalation of violence, with a great deal of humour...

From the top of a tower, a king pulls a silly face at his sworn enemy. Offended, the latter responds by pulling down his royal pants. How rude! This time, it's war! But when one drop of blood is shed, both kings are shocked - they have gone too far! They will never fight again... until the next time someone pulls a silly face!

Published in partnership with Amnesty



THE INSIDE OUTSIDE GARDEN

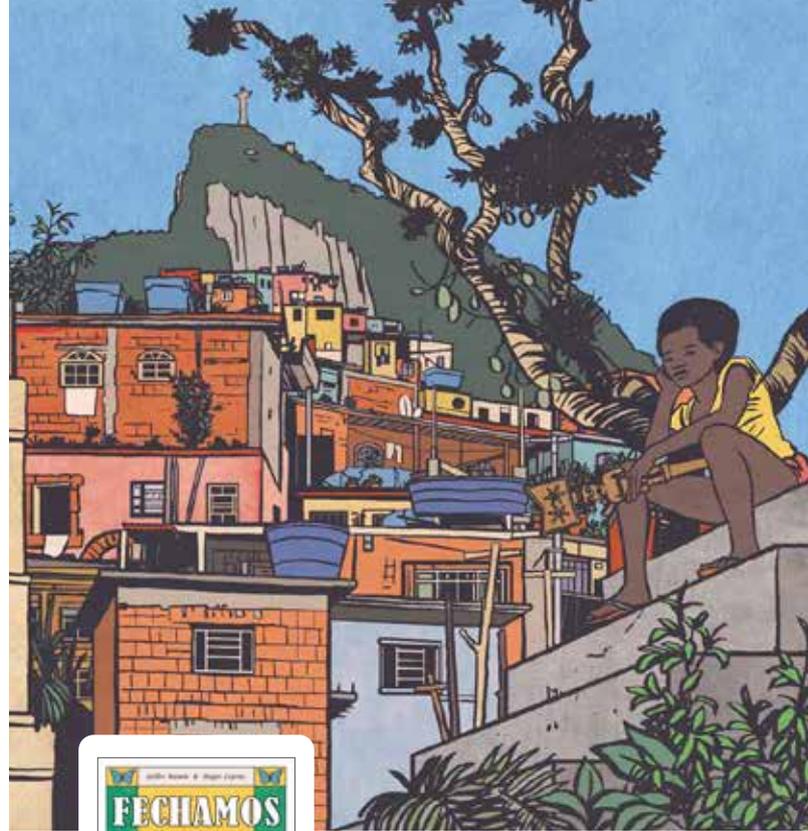
CHIARA MEZZALAMA,
RÉGIS LEJONC

2017 • 7 years and up •
21 x 33 cm • 40 p. •
hardcover • 15 €



A wartime friendship between two children living on different sides of a wall.

When Chiara's father is sent to a faraway country for work, the whole family has to follow. One summer evening, Chiara packs her suitcase. Over there, she is not sure to find toys. Over there, there is an inside and an outside. Inside: the wild garden where princes and princesses used to walk. Outside: the black city, the monster city, soldiers with big boots and big beards, bombs. War. One day, a boy from outside climbs the wall of the garden. If he appears first as a threat, he soon becomes a friend for Chiara, the Persian prince with whom she escapes from her gilded prison... Inspired by the childhood of the author, whose father was appointed Italian ambassador to Tehran in 1980, this text is a beautiful evocation of a country struck by war, where friendship arises despite the rising walls.



FECHAMOS

GILLES BAUM,
RÉGIS LEJONC

2020 • 7 years and up •
21 x 33 cm • 36 p. •
hardcover • 15 €

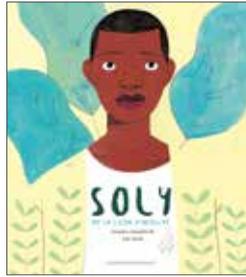
The museum is shutting down, a few patrons join forces to save its treasures...

Tonight the museum is closing, «Fechamos». There is no more budget, no more crowds. Heavy hearted, Edson Arantes the museum keeper closes the heavy wooden doors one last time. But tonight, a few long-standing patrons have answered his call, and follow Edson throughout the museum for a night-time visit, each picking a piece to save ...

SOLY, OR A LESSON IN HUMILITY

AMADOU HAMPATÉ BÂ,
SARA QUOD

2019 • 10 ans years and up •
26,5 x 30 cm • 40 p. •
hardcover • 14 €



When the rulers of this world get a taste of wisdom and humility... An African initiatory tale.

In the Kingdom of Soulé, far away from everyone else, lives a hermit named Soly. When the King Seydou hears about him, he asks for him to be brought to the palace. The sovereign is overcome with respect for this humble man and decides to follow Soly's teachings. But after learning alongside the hermit, the King must face one final lesson in humility... A majestic initiatory tale by Malian author and ethnologist Amadou Hampaté Bâ, exceptionally illustrated by Sara Quod using gouache paints, in an urban and contemporary Africa.



Igor et Souky

Text
SIGRID
BAFFERT



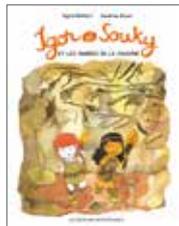
Illustrations
SANDRINE
BONINI

17 x 22 cm • 40 / 56 p. • hardcover • 11/13 € • 5-9 years old

Intended for readers 5-9 years old, these books all tell the story of Igor and Souky's visit of a well known landmark. Lots of facts and a fun story.

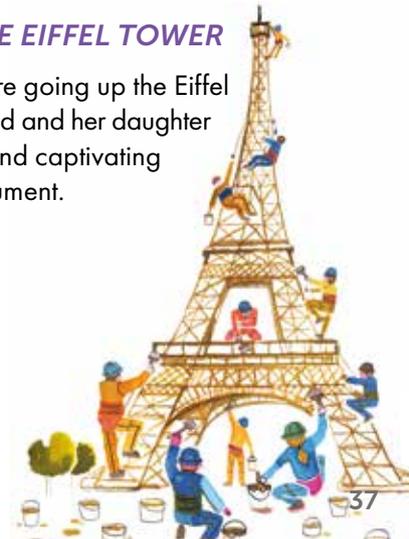
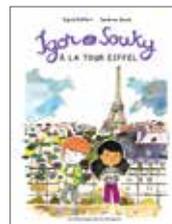
IGOR & SOUKY AND THE SHADOWS OF THE CAVE

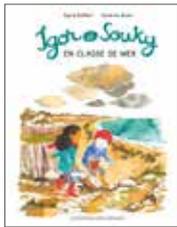
Igor and Souky are off for a weekend. Yann Igor's uncle takes them to explore the replica of a prehistoric cave, and soon it is as if they are traveling back in time.



IGOR & SOUKY AT THE EIFFEL TOWER

Today, Igor and his dad are going up the Eiffel tower to meet dad's girlfriend and her daughter Souky. This is a thorough and captivating guide to the beloved monument.



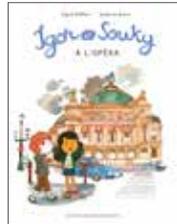


IGOR ET SOUKY AT SEA CAMP

Igor and Souky are off with their class to see the sea. What can they do to help keep the ocean clean and make a positive impact.

IGOR & SOUKY AT OPERA

Souky knows the Opera house inside out, her mother works there! So when Igor comes to visit she gives him a private tour, but running away from a witch was never part of her plan...



IGOR & SOUKY AT THE PALACE OF VERSAILLES

It's Souky's birthday and her mother Jaya has gone all out and planned a treasure hunt within the palace of Versailles.

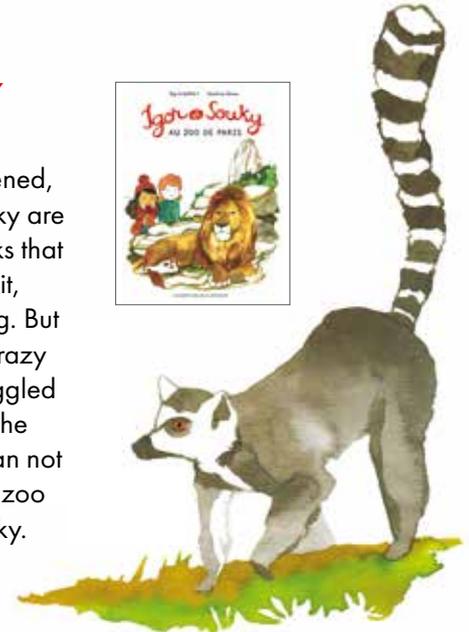
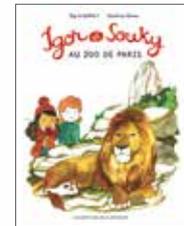


IGOR & SOUKY VISIT THE CENTRE POMPIDOU

Souky's dad, Paavan, is coming to Paris for the afternoon to see her. Vincent and Igor go drop Souky off, but when they learn that Paavan's train is running two hours late they all head off to visit the Centre Pompidou while they wait. Follow them around this modern art museum.

IGOR & SOUKY AT THE ZOO

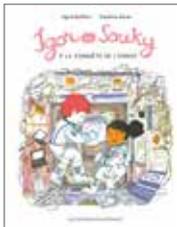
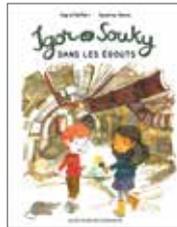
The zoo has reopened, and Igor and Souky are going! Souky thinks that Olaf, her pet rabbit, should come along. But things get a little crazy when having smuggled Olaf into the zoo, he breaks free and can not be found. Visit the zoo with Igor and Souky.





IGOR & SOUKY VISIT THE PARIS SEWERS

Igor has sent a message in a bottle in the sewers. Now he desperately wants to get his bottle back so Souky and he go down into the sewer to hunt for it. In the process they are taught a thing or two about the way they work...



IGOR & SOUKY EXPLORE SPACE

Mémé Victoire, Igor's great-grandmother is turning a hundred and two, the whole family is going down to Toulouse to celebrate. An opportunity to visit the space museum and to find out thrilling facts on outerspace.



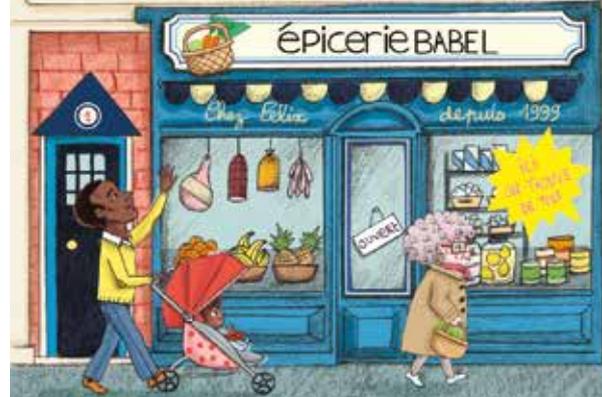
NON FICTION



Pascale Hédelin - Gaëlle Duhazé



Le grand livre des religions



BABEL – The Big Book of Religions

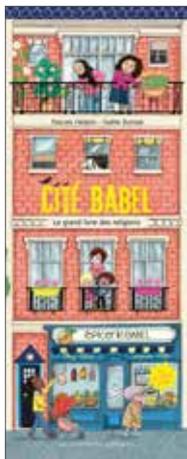
PASCALLE HÉDELIN, GAËLLE DUHAZÉ

2015 • 7 years and up • 16 x 40 cm • 32 p. •

4 independently cut floors • spiral bound • 16,50 €

Using simple words to describe each religion, this book attempts to bring to light their common features instead of their differences and emphasizes the importance of living together.

In the Babel building reside 3 families of different faiths : 1 Muslim, 1 Jewish and 1 Christian. Below, is Mister Felix's grocery store, he is atheist. 4 floors (like 4 mini books), 4 seasons during which we follow each family in their customs, celebrations, traditions, and diets. This book also briefly introduces religions such as Buddhism or Hinduism.



Bologna Ragazzi Award
Mention
Non-Fiction
2019

RUE DES QUATRE-VENTS A history of migrations

JESSIE MAGANA,
MAGALI ATTIOGBÉ

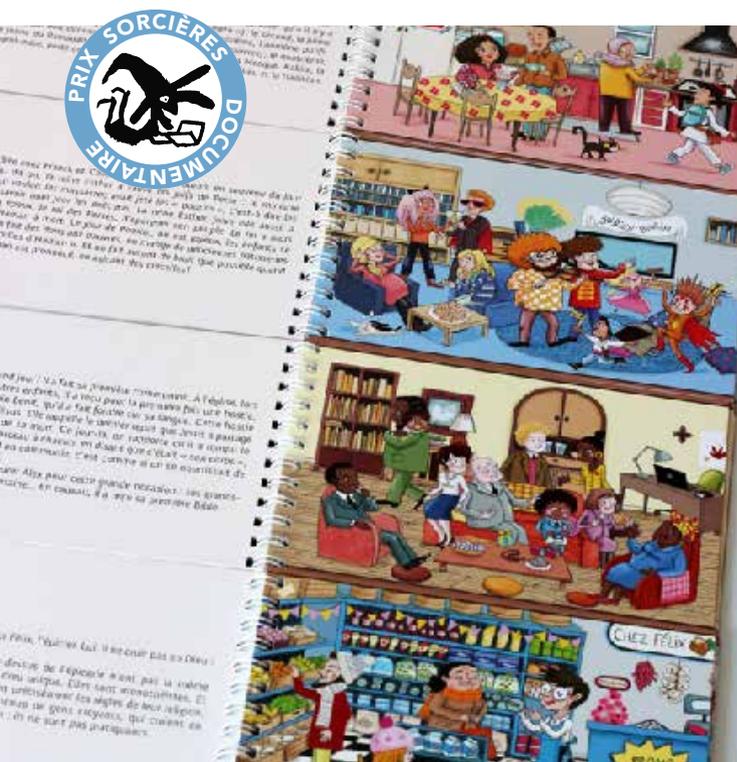
2018 • 9 years and up •

31 x 24 cm • 32 p. •

hardcover with flaps • 16,50 €

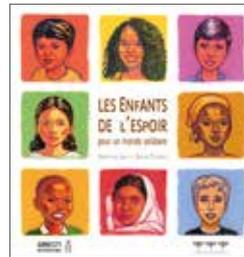
Comments of the Jury :

« This book follows the history of just one side of the street over more than a century, from 1890 to 2018. The book's subtitle, a history of migrations, is a clue to the book's main idea: how migrants enrich communities. Each spread introduces new characters from many countries who contribute to the life of the street in different ways. The horizontal layout is functional to the streetscape subject [...] The clever, clearly defined scenarios use a variation-on-theme technique to show the passing of time, inviting the reader to linger over changing details like clothing, car design, advertisements and shop signs. »





TRUE STORIES



THE CHILDREN OF HOPE

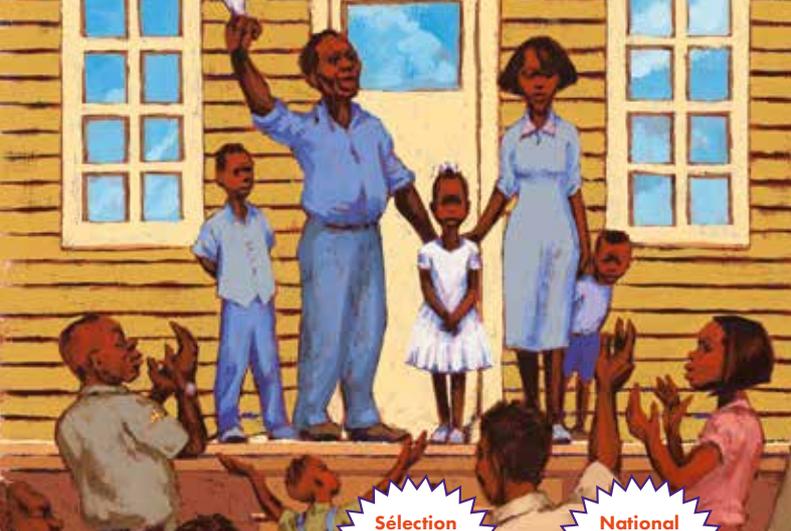
ANNICK DE GIRY,
BRUNO PILORGET

**2016 • 9 years and up •
22 x 24 cm • 64 p. •
hardcover • 15 €**

The journey of 8 of today's children to change their world.

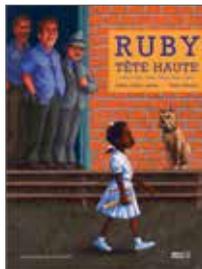
They live in the Philippines, Pakistan, Colombia, India and Brazil. Despite experiencing the worst, they never once thought they were too weak, too young or too alone to fight injustice. Their strength of character helped them change things for themselves and other children. The text and images in this book tell the story of these battles, creating hope and setting examples for other young people..

Published in partnership with Amnesty International



Sélection
Prix des
Incorruptibles
2018-2019

National
School
Reading List,
cycle 3



RUBY - HEAD HELD HIGH

IRÈNE COHEN-JANCA,
MARC DANIAU

2017 • 9 years and up • 24 x 33 cm •
40 p. • hardcover • 15 €

Louisiana 1960s, Whites and Blacks do not mix. But times are changing...

Ruby cannot study at school close to home, reserved for Whites - she has to go to another school, far away. But segregation is living its last few hours. When she is 6 years old, Ruby enters the school William Frantz, hitherto reserved for the Whites. The population is highly hostile. Upon arriving in the classroom, Ruby is the only student... This is the beginning of a terrible year that will mark her life. Ruby Bridges has become a symbol, notably by becoming the subject of Norman Rockwell's famous painting, *The Problem We All Live With*, where she is seen on the way to school escorted by 4 federal agents.

Published in partnership with Amnesty



TALES AND FICTION



TALES OF THE CHINESE PEOPLE

GUILLAUME OLIVE, HE ZHIHONG

2016 • 7 years and up • 17 x 24,5 cm • 96 p. • clothbound • 16,90 €

Seven wonderful traditional chinese tales.

The characters in this book are as varied and as interesting as the people who invented them: an old man with a green beard, a dog that was born in an ear, a flea-infested ogress, a child who walked all his life to find the sun. Each of these stories reflects a different tradition. The authors, who love popular myths and customs, collected these tales from minorities living in China's distant south-west mountains. Each ethnic group is portrayed in a painting on silk. The stories themselves are illustrated with paintings on rice paper.



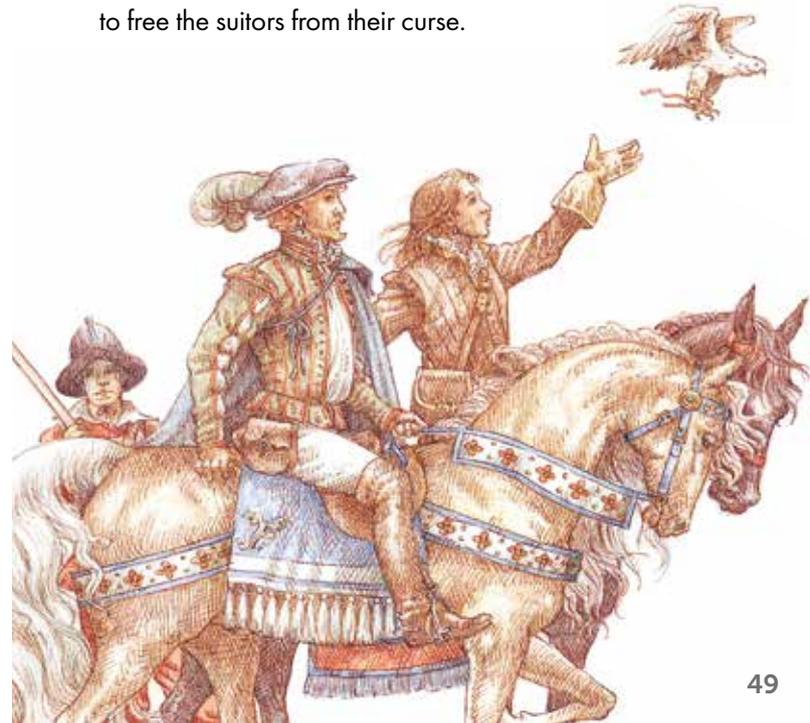
THE NECKLACE OF PRINCESS FLORIMONDE

MARY DE MORGAN,
YVONNE GILBERT

2015 • 9 years up • 17 x 24,5 cm • 64 p. • clothbound • 18 €

A traditional fairy tale in which women take their destiny into their own hands, are strong and independent.

Once upon a time there was a wicked princess named Fiorimonde. With the help of a witch, she uses black magic to maintain her beauty. When her father demands she marry, Fiorimonde, not wishing her suitors to discover her secret, transforms them into beautiful beads strung upon an enchanted necklace. Her maid Yolande, and a friend of one of the suitors, learns of the Princess's true nature and decides to free the suitors from their curse.





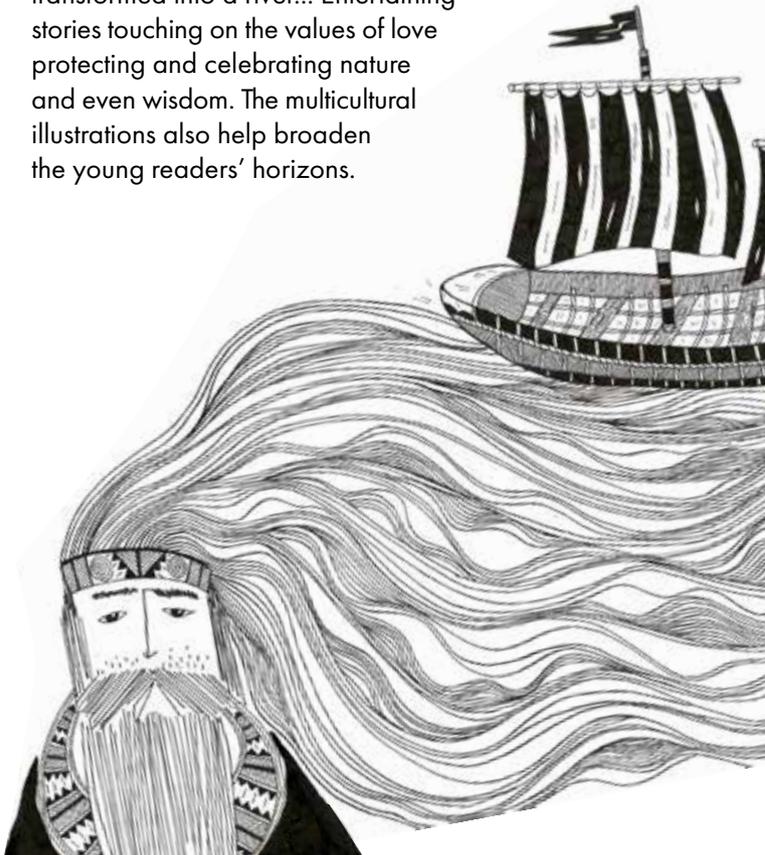
TALES OF BAÏKA From Brazil to Japan

COLLECTIF

2018 • 8 years and up •
17 x 24,5 cm • 96 p. •
cloth bound • 18 €

Ten myths from countries around the world.

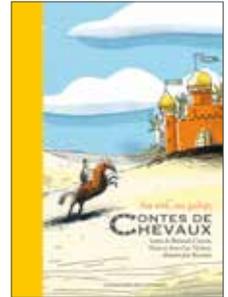
Discover the founding myths from other cultures and their legendary characters through this collection of tales from around the world such as Kintaro the little Japanese Hercules or the goddess who was transformed into a river... Entertaining stories touching on the values of love protecting and celebrating nature and even wisdom. The multicultural illustrations also help broaden the young readers' horizons.



TROT, GALLOP, TALES OF HORSES

ROLANDE CAUSSE,
NANE ET JEAN-LUC VÉZINET,
BARROUX

2019 • 7 years and up •
17 x 24,5 cm • 80 p. •
cloth bound • 16 €



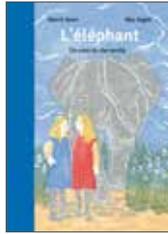
A powerful collection of stories, with Barroux's illustrations.

The horse, man's loyal companion since the dawn of time, gallops everywhere, from Tibet to North Africa, passing by Italy and Turkey. Nine traditional tales from around the world in one book, all paying tribute to this revered animal. From one tale to the next, the horse is depicted as a loyal companion, coveted treasure, brave warhorse, mischievous mare, and the object of stories that will enchant little and big ones alike. Originating from various oral traditions, these epic tales are imbued with humour, magic, drama and cunning.

THE TALE OF THE ELEPHANT

MARCEL AYMÉ, MAY ANGELI

2019 • 7 years up • 20 x 29 cm •
48 p. • clothbound • 16,50 €



One rainy day, Delphine and Marinette's parents leave them at home to go and see Uncle Alfred. There is one rule; they must not let anyone into the house. But as soon as their parents are gone, the little girls decide to play Noah's ark and invite all the farm animals into the kitchen, and escape the pouring rain outside. Delphine and Marinette soon realise that they are missing an elephant! They ask the white hen to play the part of the animal. But what a surprise when the hen has actually transformed into an elephant! Whatever will they tell their parents?



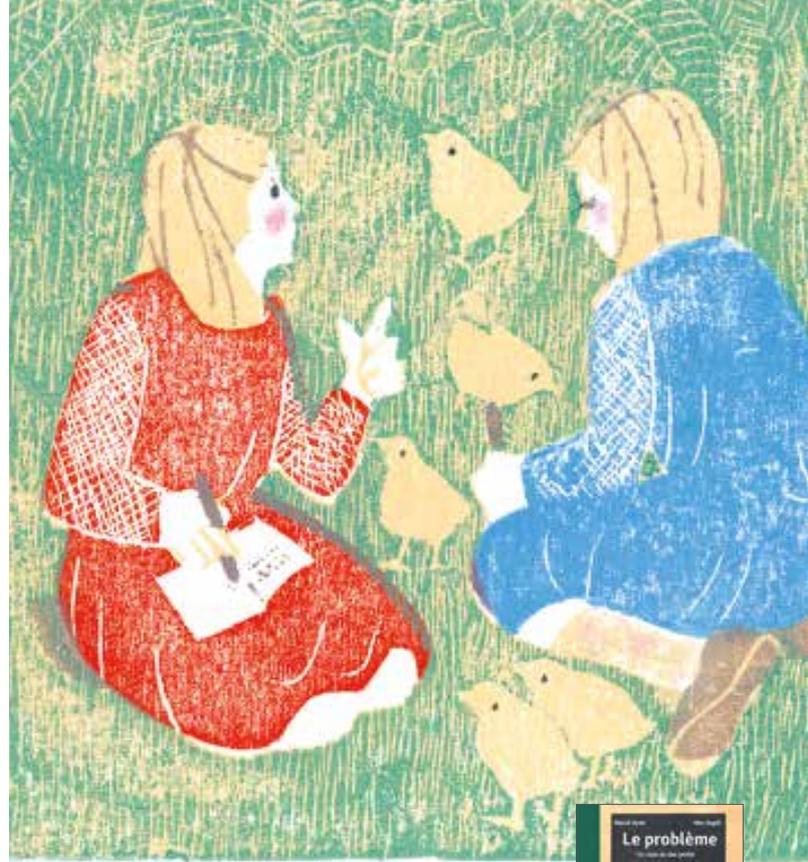
THE MAGIC PICTURES

MARCEL AYMÉ, MAY ANGELI

2018 • 7 years up • 20 x 29 cm •
48 p. • clothbound • 15 €



Uncle Alfred has given Delphine and Marinette paint boxes, but the parents won't hear of letting the girls paint there are beans to be picked... Things are looking up, when the farm animals decide to help with the chores, so that the girls can paint them. But when the donkey discovers his portrait, he gets upset, his ears are too big and he's missing two legs! Things get worse as the animals appearance becomes that of their portrait, the donkey can't stand up, the oxen have nearly disappeared... To top it all the parents will be back any moment...



THE PROBLEM

MARCEL AYMÉ, MAY ANGELI

2020 • 7 years up • 20 x 29 cm •
48 p. • clothbound • 16,50 €



Delphine and Marinette are given a tricky math problem in class. They have to find out how many trees, of three different species, can be found in the local forest. They work hard and try their best, but the math seems beyond them. Luckily the farm animals offer to help them. Just when they are ready to declare the task impossible, the chicken suggests that they could simply go to the woods to count the different trees. The next day all the animals proudly follow the girls into class to find out how well they've done on the math problem...



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